

# LIVE AND LEARN AT ALLEGHENY COLLEGE

## Become a member of *The Adult Learning Force*

If you come to Allegheny College on 12 Fridays during the school year 2015-2016 you can learn about a variety of topics especially selected for their potential to interest adults. The Adult Learning Force (ALF) manifests "Live and Learn." It is an outgrowth of the Gifted and Talented College Collaboration between Allegheny College and three area school districts. In this Creating Landscapes learning satellite you are invited to become re-acquainted with the best of liberal arts learning. Come dialogue with some of Allegheny's most acclaimed faculty and Meadville's most respected art and science educators. This is *serious play!*

Academic 2015-16 is our seventh season. The first year, six community members particularly enjoyed "Islam" with Vica Gardner; in the second year the favorite of 15-16 participating members was learning from Richard Curry's course on Huckleberry Finn; the third year Prof. Jim Bulman attracted 25-30 for his course on four of Shakespeare's plays and the last three years more than 50 of us participated in 4 courses designed especially for adult learners while some of us also chose to participate in classes designed primarily for the high school population of students. This year we offer five courses designed especially for our group (VV, WW, XX, YY, ZZ below at the end of the course offerings section) as well as several courses designed for high school students.

In academic 2015-2016, unless otherwise noted, one hour classes will meet on the twelve Fridays indicated below. September 11 and 25; October 9 and 23; November 13; December 4; January 22; February 19; March 4; April 1, 15, and 29. On the class chart the number 1 denotes class begins at 9:00am; number 2 tells you that class begins at 10:15 am; a number 3 class begins at 12:15 pm and the lone number 4 class begins at 1:30 pm. Locations of the classes will be available at a later date.

Enrollment for adult learners is limited to 50 participants and class size is also limited so you will be assigned to the classes of your choice on a first come first served basis after high school students have registered.

---

### REGISTRATION FORM

Please detach this form and mail with your tuition check (payable to Allegheny College) by June 1st to:

**Nancy Sheridan 895 Liberty Street Meadville PA 16335**

Telephone: 814-336-2080

e-mail [nsherida@windstream.net](mailto:nsherida@windstream.net)

Name \_\_\_\_\_ e-mail \_\_\_\_\_

Address \_\_\_\_\_ telephone \_\_\_\_\_

	First Choice:	Second Choice:	Third Choice:
Period 1	_____	_____	_____
Period 2	_____	_____	_____
Period 3	_____	_____	_____
Period 4	_____ (Please note: only one class is offered fourth period, 1:30 – 2:45 pm)		

Adult Learner:

1 class \$30.00; 2 classes \$60.00; 3 classes \$90.00; 4 classes \$120.00

Tuition: \_\_\_\_\_

Voluntary contribution to summer Landscapes Scholarship Fund: \_\_\_\_\_

Total Payment: \_\_\_\_\_

## Adult Learning Force: Course Options

<b><u>Seminar VV:</u></b>	<b><u>Choral Masterworks</u></b>
<b>Instructor:</b>	<b>Dr. Ward Jamison</b>
<b>Session Times:</b>	<b>9:00 – 10:00 am</b>
<b>Grade Levels:</b>	<b>Adult Learners</b>
<b>Period One:</b>	<b>9:00 to 10:00 am in Arnold Hall</b>

**Course Overview:** Class sessions will be spent studying selected works for chorus and orchestra using recordings and analytical materials. Discussions will focus on the use of musical materials and processes and the relationship of music and text.

**Assessment:** Class members will not be given formal examinations. Assessment of their participation will be based on observation of class participation.

<b><u>Seminar WW:</u></b>	<b><u>American Transcendentalism</u></b>
<b>Instructor:</b>	<b>Dr. David Miller</b>
<b>Session Times:</b>	<b>2<sup>nd</sup> Period 10:15 – 11:20</b>
<b>Grade Levels:</b>	<b>Senior High Students and Adults</b>
<b>Period II</b>	<b>10:15 to 11:20 am</b>

**Course Overview:** \_An examination of the social and cultural context in which Transcendentalism arise in the 1830s and 1840s. Focusing on the major essays and addresses of Emerson, Thoreau’s essay “Walking or the Wild” and his other books, and Whitman’s Leaves of Grass looked at in relation to some of Emily Dickenson ‘s Poems.

<b><u>Seminar XX:</u></b>	<b><u>Abolitionism and the Fight for Inclusion</u></b>
<b>Instructor:</b>	<b>Ian Binnington</b>
<b>Session Times:</b>	<b>2nd period (10:15 to 11:20)</b>
<b>Grade Levels:</b>	<b>Adult and HS 11-12</b>

**Course Overview, Goals, Objectives, Expectations:** An examination of abolitionism in the United States. Although often condemned in their own time as rabble rousers and wild-eyed radicals, and accused by later commentators of being the cause of a needless civil war, abolitionists were at the heart of one of the great reform movements in American history. In 1860 some four-and-a-half million African-Americans were held as slaves, with no rights the white man was bound to respect; in 1870 those same people were free and (at least in theory) equal to their former masters. Abolitionists – black and white – helped to bring that revolutionary transition about.

**Assessment Procedures:** Students will be judged on their comprehension of the assigned texts, their willingness to participate in class discussions, and their ability to formulate historical questions from the data provided.

**Seminar YY:**                      **Categorically Shakespeare**

**Instructor:**                      Dr. James Bulman

**Class Time:**                      Third Period

**Level:**                              Adult learners only

**Period III**                          12:15 to 1:20 pm

**Course Overview:** The genre of many a Shakespearian play can be notoriously hard to pin down. Is it a tragedy, a romance, a satire, or something entirely different? And does the idea of a play's genre change over time, depending on cultural factors? By closely studying *Hamlet* and the *Merchant of Venice*—and viewing multiple film versions of each one—we shall explore the problem of genre. Films will be available for viewing in the college library , and if there is sufficient demand, group showings can be arranged.

**Seminar ZZ:**                      **The 21<sup>st</sup> Century American Art Cinema**

**Instructor:**                      Dr. Lloyd Michaels

**Session Times:**                  Fourth Period 1:30 – 2:45

**Grade Levels:**                  Adult and Serious High School Students

**Course Overview:** After a brief introduction to the auteur theory and the origins of American art cinema, this course focuses on multiple works by four or five contemporary directors, including Joel and Ethan Coen, Spike Jonze, Sarah Polley, et Richard Linklater. Films are viewed outside of class with study guides provided, then analyzed and discussed along with close readings of selected clips. Students learn the terms of film analysis and define their own standards for artistic cinema.

## ADDITIONAL AVAILABLE HIGH SCHOOL COURSE OFFERINGS

(\*number) indicates spaces available for Adult Learners

A) Improvisational Drawing (*4)	Brian Thummler	2 <sup>nd</sup>	
C) Creative Writing (*4) (*4)	Lora Zill	1 <sup>st</sup>	2 <sup>nd</sup>
D) Short Story Writing & Illustration (*4)	Mike Marley		3 <sup>rd</sup>
E) Physics: Super Science (1 <sup>st</sup> semester)(*4)	Dr. Shafiq Rahman		3 <sup>rd</sup>
F) Math & Science History for Physics (2 <sup>nd</sup> semester) (*4)	Richard Genung		3 <sup>rd</sup>
H) Freshman-Sophomore Math Seminar (*5)	Richard Genung	1 <sup>st</sup>	
J) Tai Chi (*4)	Karen Schreiber Mason	2 <sup>nd</sup>	
K) Character Development for Theatre (*4)	Betsy Sumerfield	1 <sup>st</sup>	and 2 <sup>nd</sup> (double period)
M) . Creating Theater (*2)	Roberta Levine	1 <sup>st</sup>	
N) Introduction to Public Speaking (*2)	Roberta Levine		2 <sup>nd</sup>
O) Intro to Acting: Exploring Techniques (*3)	Sarah Wolford	1 <sup>st</sup>	
P) Scene Study: Acting the Classics (*3)	Sarah Wolford		2 <sup>nd</sup>
R) Voice Class (*4) (*4)	Vicki Jamison	1 <sup>st</sup>	2 <sup>nd</sup>
W) Magical World of Plants & Gardens (Market House Planters and garden at the MARC) (*4)	Danauta Majchrowicz		3 <sup>rd</sup>
X) Intro to Architectural Thought (*4)	Rob Humphreys	1 <sup>st</sup>	
Z) Astronomy through Mythology (*1) (*2)	David Samuels	1 <sup>st</sup>	2 <sup>nd</sup>
AA) Civil Disobedience (*2)	Wally Mason		2 <sup>nd</sup>
BB) The First Amendment and The Price of Free Speech (*4)	Wally Mason	1 <sup>st</sup>	
**CC) Color, Color Everywhere (*10)	Mary Spicer	1 <sup>st</sup>	
DD) Meadville Stories (*4)	Mary Spicer		2 <sup>nd</sup>
EE) Journalism (*2)	Mary Spicer		3 <sup>rd</sup>
HH) Science Vs Pseudoscience (*4)	Mike McGrath		2 <sup>nd</sup>
JJ) Slavery and Segregation Through the Supreme Court (*6)	Joshua F. Sherretts		2 <sup>nd</sup>
00)The History of Japanese Art and Culture (*4)	Diane Shafer Domnick		3 <sup>rd</sup>
RR) Music Throughout the Ages (*2) (*2)	Andrew Sipple	2 <sup>nd</sup>	3 <sup>rd</sup>

**\*\* “Color Color Everywhere” is offered primarily for Adult Learners!**

**Class Times**

**Period 1**      **9:00 am – 10:05 am**  
**Period 2**      **10:15 am – 11:20 am**  
**Lunch**        **11:30 am – 12:05 pm**  
**Period 3**      **12:15 pm – 1:20 pm**  
**Period 4**      **1:30 pm - 2:45 pm**

**Buildings**

**ALDEN - Alden Hall**                      **MURR – Murray Hall**  
**ARTER – Arter Hall**                      **ODDF – Odd Fellows**  
**DOAN – Doane Art Hall**                **QUIG – Quigley Hall**  
**CARR – Carr Hall**                        **VCCA – Vukovich Center**  
**CC – Campus Center**  
**Lincoln Room and Treasure Room located in Reis Hall**

