

LIVE AND LEARN AT ALLEGHENY COLLEGE

Become a member of *The Adult Learning Force*

If you come to Allegheny College on 12 Fridays during the school year 2017-2018 you can learn about a variety of topics especially chosen by a self-selected group of adult learners for their potential to interest adults. The Adult Learning Force (ALF) manifests "Live and Learn." In this Creating Landscapes learning satellite, an outgrowth of the Enrichment Collaboration between Allegheny College and three Crawford County School Districts, you are invited to re-acquaint yourselves with the best of liberal arts learning. Come dialogue with some of Allegheny's most acclaimed faculty and Meadville's most respected art and science educators. This is *serious play!*

Academic 2017-18 is our ninth season. The first year, six community members particularly enjoyed "Islam" with Vica Gardner; in the second year the favorite of 15 participating members was learning from Richard Curry's course on Huckleberry Finn; the third year Prof. Jim Bulman attracted 25-30 for his course on four of Shakespeare's plays and for the last four years more than 50 of us have participated in 4 courses designed especially for adult learners while some of us have also chosen to participate in classes designed primarily for the high school population of students. This year in addition to the available high school offerings (below) we offer **five** courses designed especially for our group (VV,WW, XX, YY, ZZ).

Unless otherwise noted, one- hour classes will meet on the twelve Fridays indicated below:

September 8 and 22; October 6 and 20; November 10; December 1 and 15; February 2 and 23; March 16; April 13 and 27.

On the class chart the number 1 denotes class begins at 9:00am; number 2 tells you that class begins at 10:15 am; number 3 class begins at 12:15 pm. Locations of the classes will be available at a later date.

Enrollment for adult learners is limited to 50 participants. Class size is also limited so you will be assigned to the classes on a first come first served basis. E-mail confirmation will follow.

REGISTRATION FORM

Please detach this form and mail with your tuition check (payable to Allegheny College) by June 20th to:

Nancy Sheridan 895 Liberty Street Meadville PA 16335

Telephone: 814-336-2080 e-mail nsheridan315@gmail.com

Name _____ e-mail _____

Address _____ telephone _____

	First Choice:	Second Choice:	Third Choice:
Period 1	_____	_____	_____
Period 2	_____	_____	_____
Period 3	_____	_____	_____
Period 4	_____	_____	_____
Period 5	_____	_____	_____

1 class \$40.00; 2 classes \$75.00; 3 classes \$100.00; 4 classes \$125.00; 5 classes \$150.00 Tuition: _____

Voluntary contribution to summer Landscapes Scholarship Fund: _____

Total Payment: _____

GG) Therapeutic Music Techniques **Cindy Legwaila** **3rd**
 Through self exploration, students will learn therapeutic music techniques for self expression, stress management and motivation. This class will focus on lyric and musical analysis of current recorded songs as well as individual and group vocal and instrumental songwriting. Participants will have opportunity to use and learn music recording programs such as garage band and other music apps.

HH) Human Impact on the Earth **Christen Smith** **2nd** **3rd**
 This course will examine the impact of humans on various facets of the natural environment. Initial focus for the first few sessions will be on the carbon footprint and the human footprint, determining student’s personal footprints, and a comparison of the footprints of those in varying socio-economic status within the United States, and across the globe.

II) Philosophy and Application of Yoga **Carrie Morda** **2nd**
 In this course students will explore meditation, yogic philosophy, and the Vinyasa style of yoga,. I will provide a brief history of yoga as well as an overview of the chakra system and how this can affect the flow of energy through mind, body, and spirit. Students will be taught a wide variety of the basic poses of yoga and learn to move through these poses in a “flow”.

KK) German Cultural Studies **Julia Ludwig** **3rd**
 In this course you will embark on a highly eclectic journey to “all things German” touching upon fields as different as, but also interconnected as linguistics, arts, and history. Why did Mark Twain call the German language “horrible” and was he right to do so? What lessons can we glean from German-speaking thinkers like Albert Einstein, Sigmund Freud, and Karl Marx? And which more general insights can we learn about the complexity of cultures, stereotypes, and intercultural communication?

-----**Adult Learners**-----

VV) Choral Masterworks	Ward Jamison	1st
WW) Interpreting Popular Culture	Ishita Sinah Roy	2ⁿ
XX) Climate Change	Richard Bowden	3rd
YY) Films of Love	Lloyd Michaels	1:30-2:45
ZZ) The Midnight in Paris Gang	David Miller	3:00-4:15

Class Times

Period 1	9:00 am – 10:05 am	ALDEN - Alden Hall
Period 2	10:15 am – 11:20 am	ARTER – Arter Hall
Lunch	11:30 am – 12:05 pm	DOAN – Doane Art Hall
Period 3	12:15 pm – 1:20 pm	CARR – Carr Hall
CC – Campus Center		
Lincoln Room and Treasure Room, Second floor of Reis Hall		

Buildings

MURR – Murray Hall
ODDF – Odd Fellows
QUIG – Quigley Hall
VCCA – Vukovich Ctr.

