



RISE



Painting by Maya Bywater

& FALL

CREATING LANDSCAPES
2015 SUMMER PROGRAM

www.creatinglandscapes.org/summer



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Creating Landscapes: Where Creative Risk-Taking is a Way of Life

On July 16th and 17th 2015, final exhibitions, performances, books of student writing, and CDs of original student music conclude our 26th season. As a body of work these examples of student expression clearly demonstrate that our Landscapes' faculty and staff embody the ability and the courage necessary for activating this very large idea: along the many landscapes of learning, a pathway to understanding can be created for each and every learner.

Also demonstrated by this body of student work is that our learners embody the necessary curiosity and imagination to explore and express what rise and fall mean to them. We are all enriched and continually amazed at the depth of understanding and insight present in their songs, dances and stories.

Courage and curiosity, ability and imagination—in collaboration these qualities identify Creating Landscapes as the learning opportunity where creative risk-taking is a way of life.

All this is made possible, of course, because of the ongoing donations of facility and administrative support provided by Allegheny College, scholarship and nutrition funds contributed by community members and courageous parents who bring their children to Summer Landscapes to learn to ask questions and challenge conventional answers.

How grateful we are...

Jan Hyatt
John Hyatt
Summer Creating Landscapes Co-Coordinators
July 2015

PS: Hope to be with you again in Summer 2016 (June 26 – July 15).

Meanwhile, please visit our web site to find out more about Creating Landscapes Learning Programs: www.creatinglandscapes.org

In the community of Meadville (CLLC Inc.)

- Creating Landscapes for Families (since 2009)
- The Learning Center: K-6 Independent School (since 2011)

On the campus of Allegheny College (CLAC)

- Summer Landscapes (since 1990)
- Aesthetic Education for Educators (since 1990)
- Gifted/Talented Collaborations (since 1999)
- Adult Learning Force (since 2009)



Explorers



Explorers offer the youngest members of the Creating Landscapes community and their caregivers the opportunity to explore our theme through music and movement, creative arts, and sensory explorations.









Theme Song

E D A

Rise and fall, really quite sophisticated

E D A

Kite and ball, think of all the energies

E D A

Rise and fall, how's the sun and moon related

F G F G A

Think of all the **possibilities**

Sun and moon, above the horizon

Twilight 'til noon, colors the sky

Sun and moon, look what they created

Imagine the world through someone else's eyes

* **Descant**



Wild Words

Each day at Landscapes, we have a Wild Word challenge. Each group has 15 minutes to come up with an answer to that day's challenge and prepare to present their answer at share. Below are some of the challenges from this year:

Day 1 - Alliteration is the repetition of consonant sounds at the beginning of connecting words. Write one sentence describing your group's experience today using alliteration.

Yellow - Completely crazy, cool kids can cooperate and collaborate at camp with courageous composers and counselors, consuming crackers with a camera kid.

Blue - Blue bumblebees and bears buzzing and bumping into each class, writing in blue books. Bravo!

Red - Fun facetious friends flying and falling freely forever.

Novices - This morning Maria followed music through a maze of mud, moss, and maple leaves to catch mosquitoes and moths to show my mom and me.

Day 2 - A pangram is a sentence that uses every letter of the alphabet at least once. Create an original pangram sentence.

Yellow - At the zoo, Javier saw zebras, antelopes, penguins, oxen, giraffes, yaks, leopards, chameleons and quails.

Blue - Queen Zebra is playing the xylophone with ducks and jellyfish in Vermont.

Red - Flying pirate ducks quack while mopping Bozo's jovial xylophone.

Novices - 1.) The novices noticed the bird is looking for words, caterpillar eggs, a jumping frog, and mosquitoes while a zebra was playing

the xylophone. 2.) A crazy spider, a jumping frog, and a quick chipmunk play in the garbage and on a vine and the spider made a web on the rock in the box.

Day 3 - Personification is when you assign the qualities of a person to something that isn't human (or isn't living). Your group's challenge today is to create a mystery personification.

Yellow - I never lose my keys. My voice is like a song to people who listen to me. I rely on creaky floors to hold me up. I spend a lot of time with Richard. My favorite colors are black and white. I don't know how to get where I am. I never get to go anywhere.



Blue - I'm named after a girl but I'm really a boy. Everyone thinks I am a toy. I have to watch the kids dance all day. Instead of me being able to play. Most of the day, I sit in the chair and stare.

Red - I am usually very important but here I am usually forgotten. I am stepped on and mistreated but I understand because I sometimes smell.

Novices - We sit on the ground and wait to catch the wind, and we dance through the air. We run up and down hills. If there is a storm, we hide behind the cloud. The wind is so strong, we get caught in a tree and rip. We scream, "Owww!"

Day 4 - Your group's challenge today is to brainstorm as many words that contain "rise" or "fall" as part of the word. For example: downfall.

The novices were able to list 23 words containing

“rise” or “fall” These words were: waterfall, sunrise, sunfall, surprise, falls, Niagara Falls, Fall (Autumn), Horseshoe Falls, falling, moonrise, Falling Waters, uprising, fallow, fallout, theorise (U.K. spelling), starfall, fallen, accessorise (U.K. spelling), fallen, risen, fallback, arisen, nightfall

Day 5 - A haiku is a three-lined poem with the first line being 5 syllables, the second line 7 syllables, and the third line 5 syllables.

Yellow:

Rhythmic instruments
Singing is fun for us all
Music is awesome

Blue:

Singing all day long
We sing upstairs with Richard
Making up a song

Red:

Vibrating movements
Vibrating and percussive
Fast, jolting, happy

Novices:

Mixing bright colors
Big and small marbles on ramps
Marble momentum

Day 6 - Write down the letters of the initials of each member of your group. Use those letters (no more than 30) to form as many words as possible. Longer words are worth more points. You can only use each letter once.

Novices won this challenge by forming these six words: least, dreams, brakes, zebras, wall, jam

Day 7 - Create an original multi-syllable word by borrowing parts from other real words. Write the word, a definition and a sentence using the word in a context.

Novices:

magendballeeksophumcatenities - (noun) a magic energy spell that helps cat do ballet
A wizard cast magendballeeksophumcatenities to help his pet cats win a dance contest.

Red:

superglasscattwopianovictorious - (noun) a super glass cat who plays piano
The superglasscattwopianovictorious was playing the piano when he fell off the piano bench and shattered.

Blue:

girenadiesterburyfluffbermirlelineicmimis - (verb) the blue group is awesome

Yellow:

zebzardarookitopiagriffnormous - (noun) a large extinct animal that makes a loud and obnoxious noise

I went back in time to see a zebzardarookitopiagriffnormous scare dinosaurs with its loud obnoxious noise.

Day 8 - Write a paragraph that uses words beginning with each letter of the alphabet in order. For example, “Aunt Beatrice couldn’t drive East for...”

Novice:

Antarctica blows crazy drivers everywhere for Gabby. Horses investigated jungles; Kangaroos learn music (never outside). Penguin queens remember squids terrifying umbrellas. Violins whistle Xio’s yodeling zebra.

Red:

Amazing Bob can do everything fearlessly and is gingerly heroic. Initially he joyously kicked lions, moose, and newts. Octopi peed quietly while racing starfish in the tank. The unanimous victory was exciting for the young zebra.

Blue:

Alabama is beautiful cause dandelions eat fantastic grass. Happy Indians jump like kangaroos licking mice in November. Obviously, penguins are quiet and relaxed.

Yellow:

A baker cooked delicious eggs for George Harrison. I just know lemon meringue never once pleased Queens. Royal servants told us that Victoria was excited. Yoda ziplined.



Pre-K





Green Group

Raymond Waid
Cooper Cicora
Andrew Dutchcot
Ryan Lester
Landon Unger
Weston Fettig



Rain is falling into this big pipe. One is falling into a house. One is falling into the flower. One is falling into a water bottle store.



Raymond



My snowflake is falling on my name.



Cooper



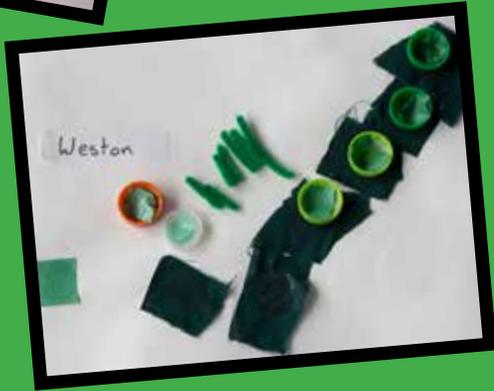
The rain cloud has a whole bunch of water in it. It will rain it all down. When it is done the sun will come out.



Andrew



A flower.



Weston



The guy thinks it's raining, but it is not. It's just water vapor. But he thinks it's raining.



Ryan



The dragon squirts out water from his brain and his mouth. the building breaks apart and melts down. The dragon likes to squirt gold too.



Landon



Pink Group

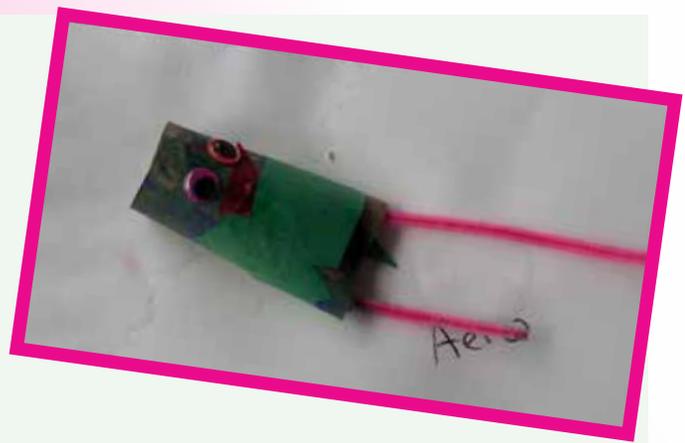
Aero Hoenke
RJ Walters
Ellie Schreiberman
Leah Hyatt
Willow Cicora
Emmett Andrae
Sienna Shields
Muriel Reedy

Interns

Corey Weary
Sophie Dodge

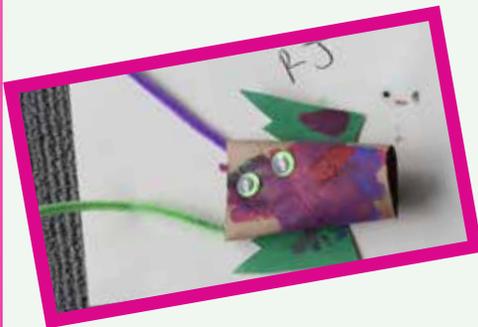
Apprentice

Bryan Kahler



Super hero.

Aero



Cookie Monster!
Gobble gobble.
He's eating
cookies and
doing a dance.
He has a cookie
heart.

RJ



The frog is looking
at the birds and
really wants to fly.
He tries to jump
up to the birds, but
can't.

Ellie



The frog is watching the bird. And he is wondering if he should fly or not. While he is in the river he thinks he should fly.



Leah



My mommy took a picture of my birdy.



Willow



He breathes M&M's's. He blows it out of his mouth and it breaks into chocolate. These are the different color M&M's's.



Emmett



It breathes M&M's.
Then it eats them.



Sienna



Cookie. Yum!

Muriel

Orange Group

Samay Patel
Trajan Kosco
Jacob Wessel
Tommy McNamara
Patrick Mahony
Silas Jurs

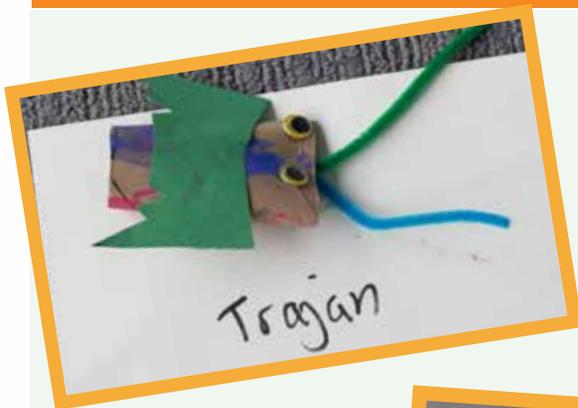
Apprentice:
Maud Bulman



This is the sun. This is the babies. They are crying because of the storm. There is lightning. Mommy is watching the baby. The snow is coming down.



Samay



My dragon breathes marshmallows.



Trajan



The bird was flying with the frog and landed it into the water.



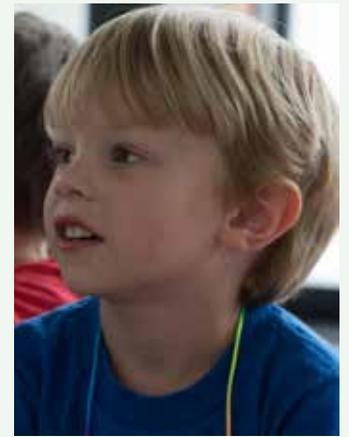
Jacob



He breathes fire.



Tommy



The water falls down. Then it falls into this barrel. Some goes straight. Some falls down. My mom would use it to water plants.



Patrick



My dragon is named Tom. He breathes fire, sticks, water, and rollercoasters. He has grip talons and red eyes. You can never see him because he has big wings.



Silas



NOVICES



Into the Ravine

Verse 1

Raining colors through the air,
While a kite is flying high
Once was white but now it's not.
Just like it's tie-dye.

Chorus

Trees with leaves that fall,
Leaves over a nest.
The wind is rising hard.
We stop and take a rest.

Verse 2

Stomping through the ravine.
Making waves rise and fall.
Waterfalls fall down a hill,
Into a ravine.

Bridge

Birds' wings rise as they fly.
Butterflies kiss the ground,
Kites are flying in the sky,
We love nature's sound.

Instrumental

Verse 3

Gravity makes rain fall down,
Around a mountain, down a hill,
Somethings float, just like a leaf,
Up into the sky.

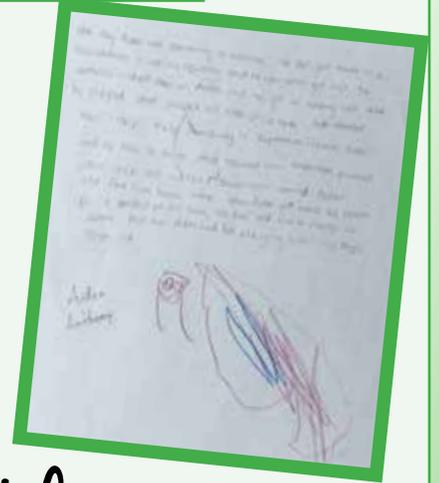
Order

Verse 1	Instrumental
Chorus	Bridge Round
Verse 2	Verse 3
Chorus	Chorus
Bridge	

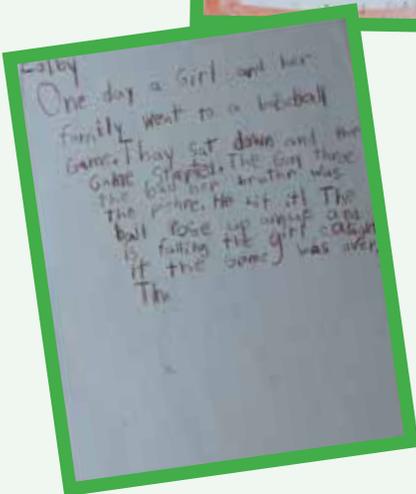
Green Group

Aiden Anthony
Colby Lester
Gwendolyn Guthrie
Jackson Shields
Josie Stout
Noah Wessel
Quyn Shellenberger-Alford
Tiernan Zinz

Intern
Emily Dodge
Apprentice
Lily Bulman



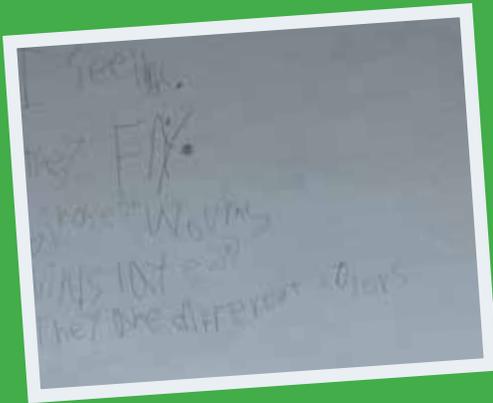
Aiden



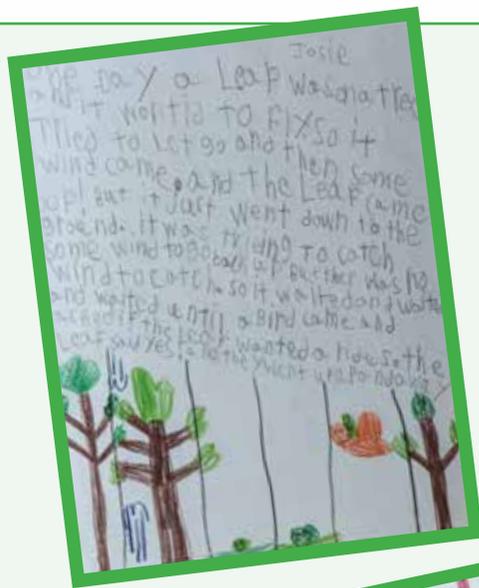
Colby



Gwendolyn



Jackson



Josie



Noah

Orange Group

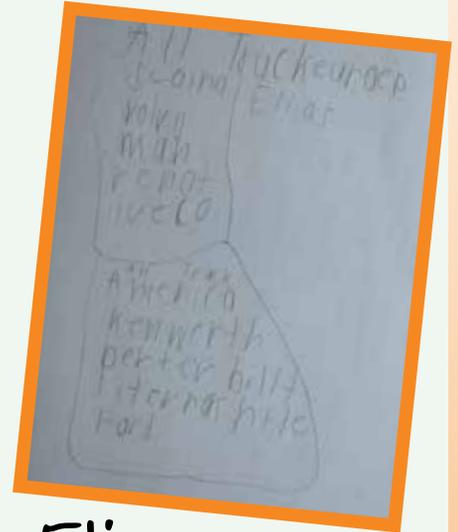
Eli Ramsey
Finn Hoenke
Johnathan Kahler
Kennedy Dawson
Rylan Garrison
Xio Walton-Garcia
Maria McGill
Charlie Sobolewski

Intern

Amanda Warner

Apprentice

Satchi Miller



Eli

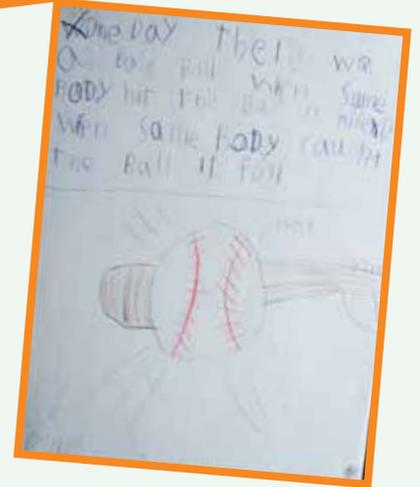


Finn

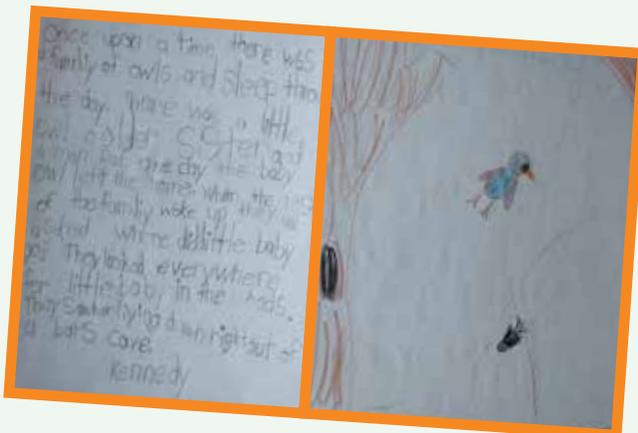




Johnathan



Rylan



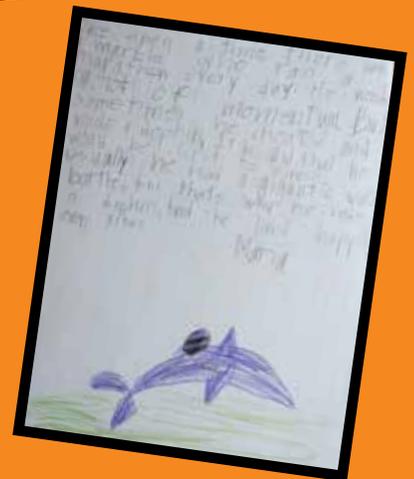
Kennedy





Xio

We sit on the ground and wait to catch the wind, and we dance through the air. We run up and down hills. If there is a storm, we hide behind the cloud. The wind is so strong, we get caught in a tree and rip. We scream, "owww!"



Maria

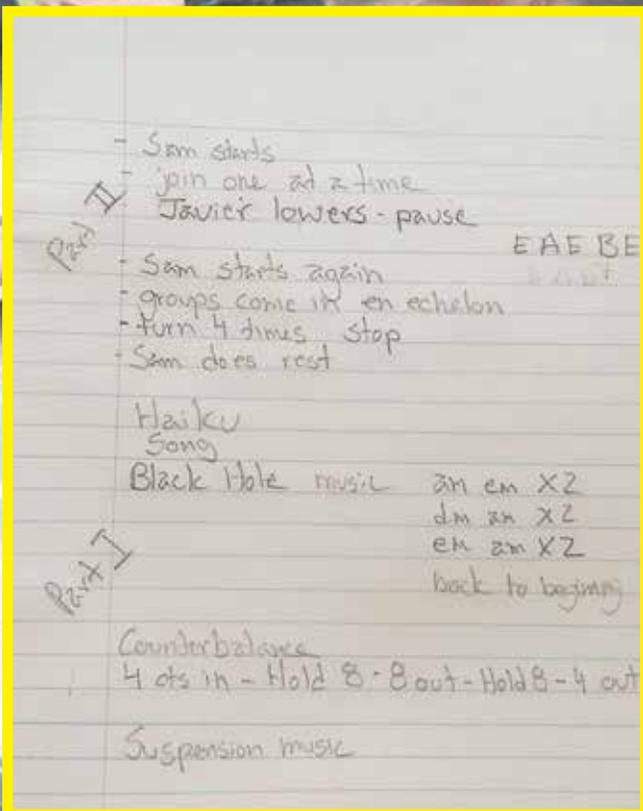
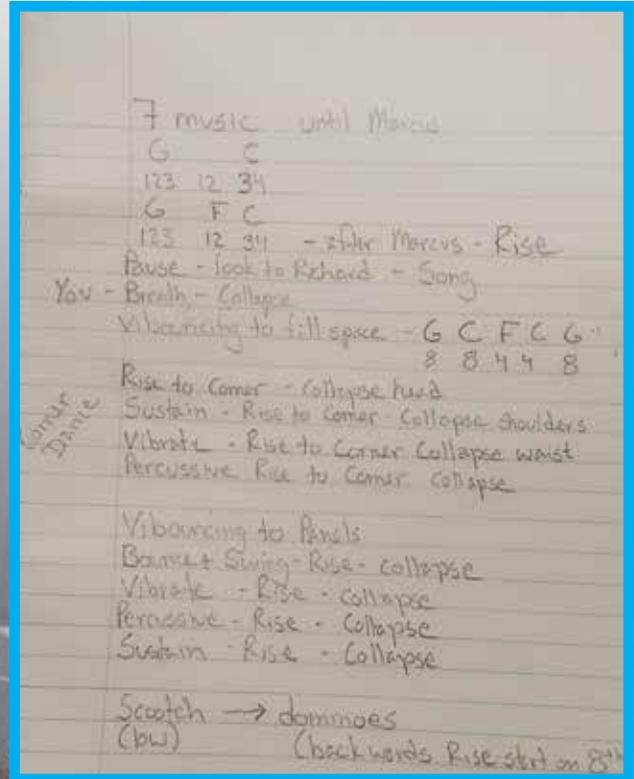
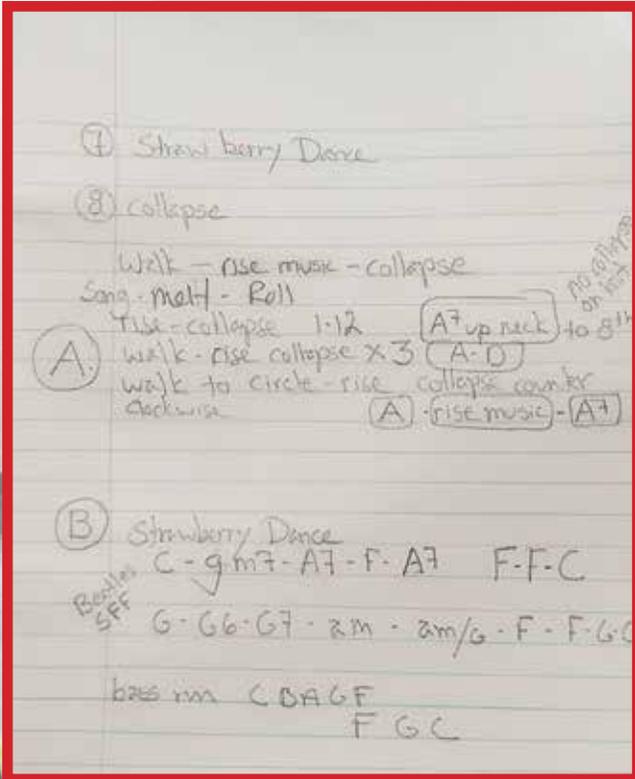


Players

Rhythm and Dance

with John and Betsy

Rhythm and dance pieces begin with an idea and quickly grow from there. The kids determine the type of dance they want to create and Betsy and John facilitate the creation of the final pieces you see on the night of the final performance. Below are pictures of this year's dance performance notes.



Red Group

Stars in the Night

Song by Red Group

As the sun falls
Colors rise to the sky
Beautiful vibrant
Colors fly by
As the sun rises
Rays shine bright
On airplanes flying
Out of the night
But the Earth is moving
It rotates around
Making it look like the sun
Hits the ground
The Earth is round
Round like a peach
Everyone sees the sun
At the beach
A shooting star
Flies by in the night
Making everything
Look so bright
A little boy looks
Out a window
Making a wish
About an old widow
The little boy's mother
Walked through the door
And says the old widow
Is now very poor
The grandmother wasn't
Always so poor
For this widow had a lot more
Maybe she lost it through
a hole in the floor
Little boy's wish made
it show in a drawer



RED GROUP

Carter Boardley
Agatha Crowley
Victor Gonzales
Julius Kosco
Octavia Kosco
Annika Mears
Lucie Parrish
Emmet Pears
Ella Sheaffer

Apprentices:
Franklin Bowersox
Autumn Peterson
Maud Bulman
Bryan Kahler

Intern:
Tara Afjeh



Red Group Writing

The red group worked in small groups on a short story. They rotated stories for different parts of the plot (exposition, rising action, climax, falling action, resolution). All students took part in each of the stories below.

The Rise and Fall of Candyland

Once upon a time there were two best friends, Ginger and Queen Frostina. One went to Candyland by accident through a portal and then Lord Licorice closed the portal.

Then a frog that was not from Candyland came and he could speak! Frog went up to Lord Licorice and said, "Hey, what are you doing you little rascal! Where's my friend?"

Frog jumped on Lord Licorice's shoulder. Ginger the frog then bit Lord Licorice and then he turned into a frog. Ginger the frog then ate some candy and turned into a human.

While on her way to find Queen Frostina, Ginger was attacked by Candy Monkeys, one of them being named Steve the King (king of all candy monkeys). Suddenly Ginger turns back into a frog, but she eats the candy monkeys and turns back into a human. While she's running she trips and falls into a bowl of fruit punch with candy lily pads.

When Ginger gets out of the fruit punch she looks up into the sky and sees Queen Frostina hanging from a cloud. Even though Queen Frostina was turned evil from Lord Licorice, the sight of her BFF made her nice again and they were reunited.

The Rise and Fall of Montgomery

Once upon a time Autumn and Franklin were bringing in snack through a storm and couldn't see but they heard snap, snap, snap and knew a big tree was falling on Montgomery with everyone inside. BOOM, BOOM, CRASH!

It started to fall and Terrible Tara caught it and threw it high up. It hit the North Pole, and that's how Santa got a tree.

So she went on the "nice" list for the first time in her life. So she flew to the North Pole and a polar bear spotted her. It had foam coming out of its mouth and started chasing Tara. So she picked it up and threw it, but she hit Rudolf, which put her back on the naughty list.



by Annika

The Rise and Fall of the Sun and Moon

Once upon a time there was a happy sunny place and there was also a very dark, dreary place.

There were two rulers who ruled both places (the sun and the moon). Mika who ruled the sun and Violet who ruled the moon. Everything was fine when all of the sudden a war began. Mika was fighting against Violet and it was all because Mika the sun ruler wanted to overcome the moon and violet, in order to make it a happy place.

The war lasted 4 years and was very harsh. They continued to fight with their magical powers, when all of a sudden during one of their wars, the moon and its ruler got hit by a meteoroid. Mike (the sun ruler) was then able to overcome the moon and turn it into a very happy place.



by Agatha



by Autumn



by Lucie



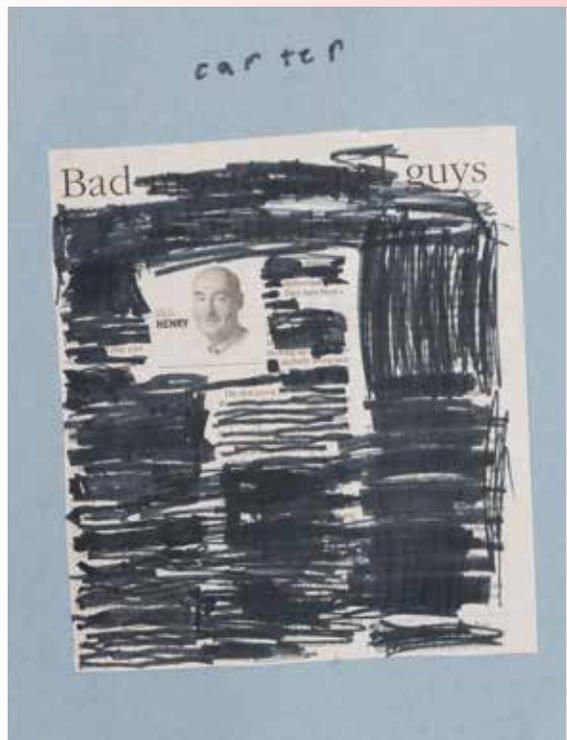
by Carter



by Ella



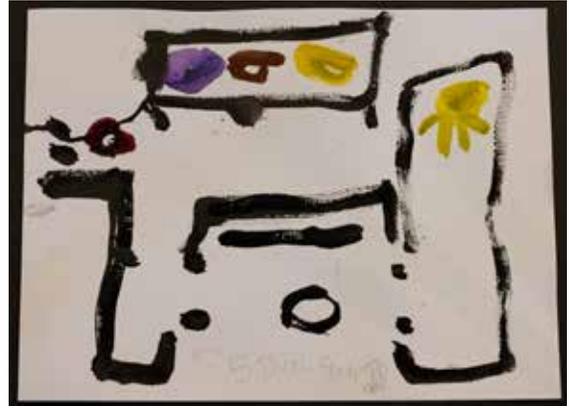
by Franklyn



Blackout Poem by Carter



by Octavia



by Victor



by Emmet



by Julius

Fun facetious friends flying and falling freely forever.



Blackout Poem by Octavia



Blue Group



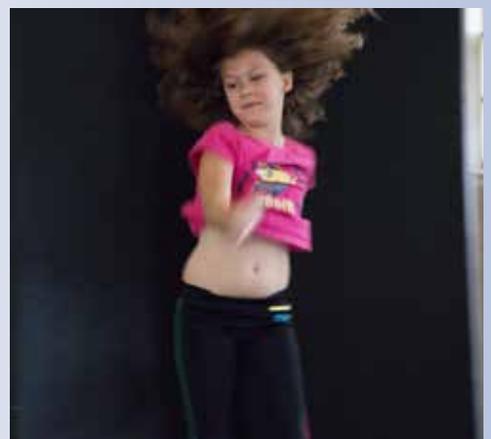
You and Me Song by Blue Song

Ocean tide, rises and falls
Because of the moon's gravity
Rain only falls, smoke only rises
Like from the tops of factories

Leaves fall, ladders reach tall
Yoyos go up and down like a ball
Seeds rise, meteors fall
Birds fly high up in the sky

Shooting stars shoot super far
Across the galaxy
They shoot across Mars
Faster than cars, oh my my oh me

Kites rise, kites fall
Kites get stuck, stuck in a tree
Springs bounce, kangaroos jump
Just like you and me!



Blue Group Writing

The blue group learned about plot (exposition, rising action, climax, falling action and resolution). They then brainstormed ideas for a story and wrote in stages.

The Rise and Fall of the Lost Doggy

by Patience and Augusta

Once there was a Native American dog named Bayzooky. His masters were Natiere and Zake. They lived in the Ozark Mountains. One day Bayzooky overheard Natiere and Zake talking about the Great Spirit.

To be continued...

The Rise and Fall of the Galaxy of Dugobi

by Joshua

One day two boys were playing baseball in the park.

"This is fun," said a boy named Max.

"Yeah," said a boy named Zach.

Max and Zack were best friends. They first met when Zack first moved to New York City at the age of 1 ½. Zack and Max are both 6 years old. Suddenly, a portal appeared out of midair. It was big and green.

"What is that!" shouted Max pointing to the portal.

"It's a portal!!!" Zack shouted back. The portal sucked in the boys, disappeared and dropped the boys off in a different galaxy, the Galaxy of Dugobi.

"Where are we?" asked Max.

"I think that sign knows," said Zack pointing to a large sign held up by giant colorful poles.

"Should we go through those colorful poles?" asked Max.

"Sure," replied Zack. The friends walked through the poles and saw weird looking houses with strange beings and cars.

To be continued...

The Rise and Fall of Cupcakes

by Elena

One day in a cupcake factory a food critic came. Her name was Alice Macarney. She hated cupcakes, but the cupcakes were no ordinary cupcakes. They were magic. They could make ANYONE love cupcakes!!!

Now the person who owned the factory was a witch. Gabrella Carealot, to be exact. Anyway, when Alice Macarney came, the witch ran out of the most secret ingredient in the cupcakes. Since there was no time to get the ingredient, she tried to make a new one.

To be continued...

The Rise and Fall of a Time Machine (It Can Go to the Future)

by Alex and Alyssa

Once upon a time, Luke built a time machine. He went to the future and saw Marioland. While he was there, he saw Mario.

To be continued...



The Rise and Fall of Cupcakes

by Jessica

One day in a cupcake factory there was a woman named Sara Jones. Her factory was world wide famous. One day Sara got the news that Emily Bronze, a food critic, was coming to try her cupcakes. She had to get this messy factory clean! Sara was the froster and decorator. Julie Willson was the cupcake maker. She could make any old crummy ingredients into a delicious cupcake. But Julie wasn't there!

Sara couldn't do anything like Julie. But she had to get moving. First she baked vanilla, chocolate, and red velvet cupcakes. She followed the recipe Julie had. After the cupcakes were baked, Sara dyed the frosting. The first color she made was a light purple. Next she made a neon pink. Then she made a sunset orange. Sara frosted the first cupcakes with purple shells.

To be continued...

The Rise and Fall of the Potato
by Bryce, Marcus and Alyssa

The potato was from Idaho and was being shipping to Thailand. When the boat got to Thailand, they only had 99 potatoes instead of 100. They found a potato on the shore, but it was rotten, so they shot it back into the ocean with a potato gun.

The Rise and Fall of Mars
by Audrey and Bella

In 2016 Max, Stephanie, and Tom went to Mars. "Bye Billy," said Tom.
"Bye Stephanie," whimpered Charly.
Max, Stephanie, and Tom got in the spaceship and they were off.
Later Charly, Billy and Anna radioed them and said, "We are landing." Then the spaceship rose and fell. Peeeeeewwwwww crash!
It landed lightly on the planet but then they heard: 100, 99, 98. The rocket was going to blow. Billy, Charly, and Anna got in a spaceship and rushed off. Finally, they all got in the non-exploding ship. They were off!
Boom! Half of Mars exploded.
To be continued...

The Rise and Fall of the Baby Bird
By Molly, Lizzy and Adaline

One day there was a mama bird and a baby bird. A cat climbed up their tree and took the mama bird, and the baby bird tried to fly after her. But the baby bird fell and hurt her wing.
To be continued...

The Rise and Fall of the Falling Water
by Gavin, Jonah and Lucy

Roots the tree had a face and moving roots. He was having a bad day. He could live anywhere, so he lived next to his best friend's cave. He was a large T-Rex named Hookfang. They lived on a large island high in the sky in midair. All of the water was falling off. Wizz the wizard was hiding behind the cave.
Roots and Hookfang were talking about the water problem. Then they had an idea that a wizard could help. Wizz overheard them and came out behind Hookfang's cave and said, "I can help! You need to get me ingredients for the floating spell," said Wizz.
Wizz made a list of the things he needed. They all read the list. It said: herbs, leaves, fire, rock, wool, and a horn or scales from a dragon or dinosaur.
Roots gave a pile of leaves and herbs to the wizard. Hookfang brought the rest of the stuff except the fire from hunting.
To be continued...



by Lucy

BLUE GROUP

Gavin Boardley
Bryce Brown
Molly Carswell
Elena Dalton
Jonah Gaus
Patience Goad
Lizzy Hyatt
Augusta Kosco
Alex Lane
Isabella Linz
Joshua Mehler
Jessica Pineo
Audrey Sippel
Adaline Yeager

Apprentices:
Lucy Kedzierski
Marcus Jageman

Intern:
Alyssa Lisle



by Adaline



by Alex



by Audrey



by Augusta



by Bella



by Bryce



by Elena



by Gavin



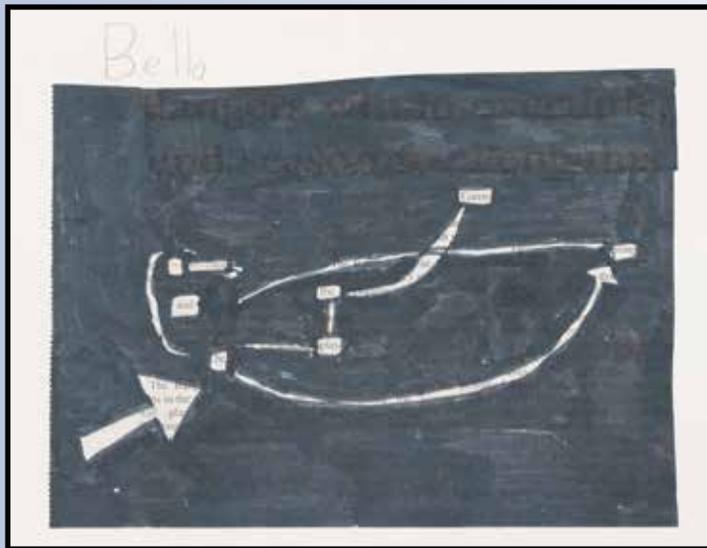
by Jessica



by Joshua



by Lizzy



Blackout Poem by Bella



by Jonah





by Patience



by Marcus



by Molly

girenadiesterburyfluffberrmirlemlineicmimis
(nounverbective) the blue group is awesome

Yellow Group

Possibility

Song by Yellow Group

Sticks and stones are just like
Tones bouncing in the valley
Clear or blurry, dull, bright or strange
This is a great opportunity
Pitch and tone
Full of life
This is the only way to play

One and two, simple is the best way
Listen very closely
Hand and foot, lets go have a good day
Here or there possibilities



Yellow Group Writing

The yellow group worked independently to write the exposition (beginning) of a story. They then traded their story with another group mate to continue. The stories were passed four times before being returned and concluded by the original writer.

The Rise and Fall of Brothers and Sis

by Aubrey

One day on Misty Mountain Farm, Mystery, Max, and Plum were outside enjoying the mud. They were really smart animals, so they built a time machine.

"Let's go see Farmer Aubrey's first pig."

"Okay," they all said.

Then when they went in the time machine, they went back to the first 13 colonies for a couple days. It was cool, but when they tried going back, it wouldn't work.

"HELP!" they screamed.

To be continued...

The Rise and Fall of Bugatti

by Logan

One day there was a guy named Steve and he was at a Bugatti shop. He was rich and he just bought a Bugatti and he drove it everywhere. One day he drove it over to his friend's house. His friend's name was Jerry. Jerry was just okay with money. He only had two Lamborghinis.

So one night they went to the autobody shop to fix up Jerry's Lamo. They drove the Bugatti and Jerry drove a tow truck with the Lambo on the back.

Then one day there was an accident. Steve had crashed into another guy and Steve went to jail. He had to work and he had never ever worked a day in his life. Then Jerry went to jail as a hardened criminal. Steve and Jerry dug a hole one day and broke out. They got his Bugatti back.

They drove all the way to Mexico where they got on a plane to Italy and they raced Ferraris for a living.

The Rise and Fall of the 3 Realms

by Amelia

"Our founder, Amelia Crowley, and your great x100 grandmother was here..." droned on teacher, Countess Canovia.

Later.

"Finally! I'm free," Amelia shouted as she ran through the palace grounds towards the royal stable to meet her friends: Ruby, Emerald and Qurts

When she got there, she realized that it was too quiet.

"Amelia," said a voice.

"Hello?" said Amelia. "Anybody here?"

To be continued...

The Rise and Fall of Crain and Lili

by Miki

One day there was a little girl named Lili. She had an ostrich that could talk. The ostrich's name was Crain. They loved playing together. Lili found Crain when he was one month old and abandoned on the street. She discovered he could talk after they sent him to the zoo.

Lili visited Crain every day, but lately Crain had been acting very sad. Crain was sick, thought Lili. He was not acting like himself and he has been sneezing a lot. He has also been coughing.

Lili thought he had the bird sneezes. So they took him to the vet.

The vet said that she needed medical help. The bird got put to sleep. They did medical procedures on the bird. It did not work, so they took the bird to a special place.

Goodbye, Crain.

YELLOW GROUP

Olivia Bizjak

Maya Bywater

Javier Cooley

Jose Cooley

Amelia Crowley

Spencer Freysinger

Logan Frye

Aubrey Garrison

Miki Joshua

Kylee Moore

Apprentice:

Shannon Ferry

Intern:

Sam Bretz



by Amelia



by Aubrey



by Javier



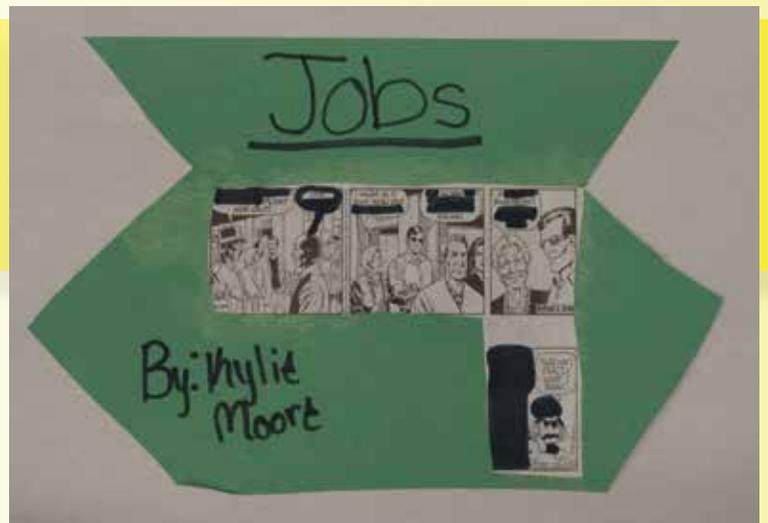
by Jose



by Logan



by Olivia



Blackout Poem by Kylie Moore

The Rise and Fall of the Heroic Ninja Javier

by Javier

We were in Alaska. I asked Jojo to fetch us some food. So he did and I put the fire on and then I heard a person cry for help. So I walked closer until I found the cry for help.

"Help! Help!" she said. I turned the corner and I saw 5 guys trying to steal a woman's purse. They spotted me and started to attack.

I then saw an alien spaceship. They were talking nonsense, but I could make out one word: "Attack!"

I quickly hid in a big spaceship.

"This is weird," I said.

The aliens came out and fought us. "It's time," I thought to myself. It was time for...

"HEROIC NINJA JAVIER!" I yelled.

Then I went in for an attack. BAM! POW!

CRUNCH! SNAP! KA-BOOM!

After 20 minutes of fighting, I thought I beat the aliens. But then...STAB! Someone stabbed me in the hand.

Then straight away I healed and called Jojo, my pet tiger, to come help me fight. Jojo said, "Roar, roar. Stop fighting or I'll kill you all." So we won.



The Rise and Fall of Batman

by Jose

One Friday night, two kids named Bob and Bobby-O-Bill were taking a very weird vacation. The kids believed that Batman was talking to them in a dream. Batman said that he was trapped in Gotham. But when Bob and Bobby-O-Bill tried to telling their parents about the City of Gotham, their dad just laughed our loud.

So on Friday, the kids snuck out of the house, made sure they had enough money for a plane ticket, plenty of food, and they went to Delta Airlines to search for Gotham.

They got there and he was nowhere! They got a dream from Joker. He said, "I got Batman. He is in the Opera Theatre."

When they got there, they made sure no one saw them coming. When they saw Batman and the Joker, they were about to jump into action, when they realized they had to weapons. They were going to to get some, but they were caught by the Joker. He put them in a large metal cage with Batman.

Then Batman started fighting the Joker and Batman used his weapons and the Joker almost died. But the fight wasn't over. The Joker had a knife and was about to stab Batman when Bob and Bobby-O-Bill threw a Batarang at the Joker's heart and the Joker fell to the ground.

He was dead.

So Batman was free and Batman used Bob's fighting skills to make Bob Batman's sidekick, Robin. And Bobby-O-Bill's skills were used to become another crime fighter called Nightwing.

Completely crazy, cool kids can cooperate and collaborate at camp with courageous composers and counselors, consuming crackers with a camera kid.

The Rise and Fall of London

by Olivia

One day in a village far away, two young children by the names of Frances and Melena were walking around a new village in London when they came across a man who sold lemonade.

Melena and Francis were thirsty so they asked the man if they could have some lemonade. He said, "Sure!" and poured them both a glass.

Melena and Francis drank the lemonade and began to slowly rise. They looked at each other, confused.

"What is happening?" Melena yelled.

The strange man began to laugh.

"You drank a special drink! You now have the ability to fly."

They both had two wings to fly with. Now the city of London was getting smaller. They were both in shock. The girls started to control their flying when they felt hands on their shoulders. They turned around to see a glowing angel by the name of Cranna. She said, "You are being lifted! Now you should be careful about your actions, yes?"

"Yes," said both girls.

To be continued...



The Rise and Fall of a Never Ending Game

by Spencer Freysinger

Once two kids went to a video game store. The two kids were Bob and Joe and they were best friends. They were going to get **Zombie Takeover**. They were so excited to get the game that when the cashier said a warning about the game, they just ignored him.

But they learned quickly when they got home.

When the boys got to Joe's house, they immediately started playing the game. Then Bob and Joe told Joe's mom they'll get some pizza. But they left the game running.

All of a sudden, when the kids and parents were gone, real zombies started jumping off the screen. They were coming towards Bob and Joe, so they started running.

"How can we make the zombies stop coming?" yelled Joe.

"I don't know," yelled Bob.

They ran and ran and then they realized Joe's mom was going home from picking up the pizza. "Mom, there are zombies trying to attack us!" said Joe.

"Nonsense. You kids these days with your games," said his mom in disbelief.

So then their mom saw the zombies. Mom said, "Hop in!"

To be continued...







Oh, The Variety

Haiku by Kylie Moore

The begonia wow
Coneflower daylily cool
Marigold breath gone.



PM Players

Nature's Music

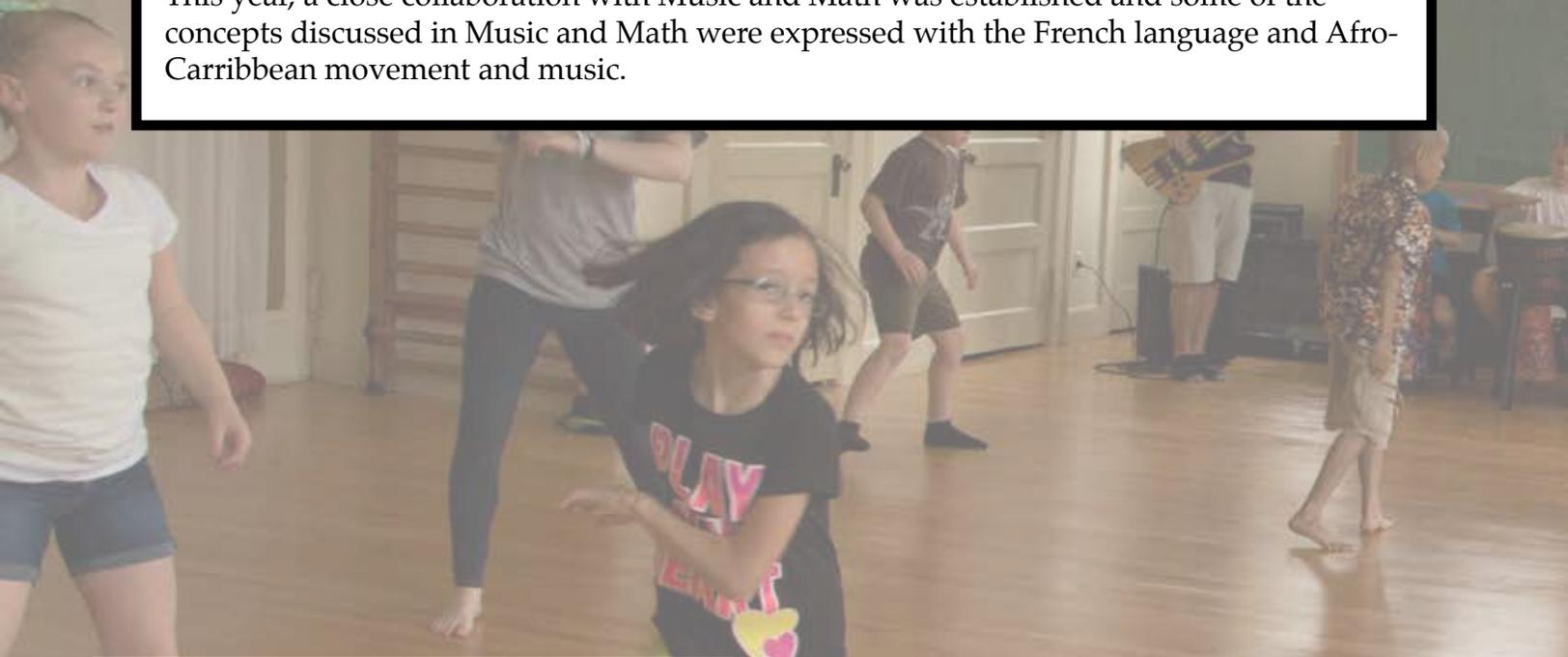


PM Players

French Afro-Caribbean

In French Afro-Caribbean Language and Culture, we explore the linguistic and cultural particularities of West Africa (i.e. Mali, Guinea, and Cameroon) and the Caribbean (i.e. Haiti, Martinique, and Guadeloupe). This manifests itself as a study of French language as well as a discussion of local languages and the relationship between the two. These are also examined through the lenses of movement and music in local traditions.

This year, a close collaboration with Music and Math was established and some of the concepts discussed in Music and Math were expressed with the French language and Afro-Caribbean movement and music.



Les Numéros

un - 1	dix-sept - 17
deux - 2	dix-huit - 18
trois - 3	dix-neuf - 19
quatre - 4	vingt - 20
cinq - 5	vingt-et-un - 21
six - 6	vingt-deux - 22
sept - 7	vingt-trois - 23...
huit - 8	
neuf - 9	trente - 30
dix - 10	trente-et-un - 31
onze - 11	trente-deux - 32
douze - 12	
treize - 13	quarante - 40
quatorze - 14	cinquante - 50
quinze - 15	soixante - 60
seize - 16	

Les Couleurs

rouge - red	brun/marron - brown
orange - orange	gris - gray
jaune - yellow	noir - black
vert - green	blanc - white
bleu - blue	rose - pink
violet/pourpre - violet/ purple	

Plaisanteries

Bonjour! - Hello!
Je m'appelle _____ - My name is _____
Enchanté - Pleased to meet you.
Comment vous appelez-vous? - What's your name?
Au revoir! - Good-bye!

Les Autres

L'Afrique Occidentale - West Africa (Le Mali, La Guinée, Le Camroun)
Le Maghreb - The Maghreb (North Africa) (L'Algérie, Le Maroc, La Tunisie)
Les Antilles - The Carribean (Le Haiti, La Martinique, La Guadeloupe)
Monter: to rise
Descendre: to fall

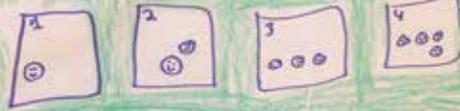


Music is
Uncharted



M

Multiplying across
the stage



Unique notes
flowing together!

Spiraling
Thoughts
Through
Our minds

Instruments
Billow and swish.

CORDS BUNCHING TOGETHER
LIKE A ROUQUET OF FLOWER



By Jose

Adding grows
on itself
 $0 + 0 + 0 = 3$

Whining
Tapping
Pylster

Hotting and cooling the tempo as we go
shhh go nut

PM Players
Music & Math

Music & Math PM Players explored math (and even science!) through movement and poetry. Students created their own poems to highlight the connections between music and mathematics. Students also learned about the wavelengths and frequencies of the colors on the visible light spectrum. Many Improvisational games were also played to build problem solving skills whilst encouraging creativity.

Music is uncharted
Unique notes flowing together
Spiraling thoughts through our minds
Instruments billow and screech
Chords bunching together like a bouquet
of flowers

Multiplying across the stage
Adding grows on itself
Twirling and tapping for Physics
Heating and cooling the tempo as we go



Picnic





Apprentices

The apprentices take the skills, practices and concepts encouraged here at Creating Landscapes and develop them through their own exploration and creations. Faculty members encourage and guide their creations (a play this year) while allowing the apprentices to have full control of the direction and outcome of the material. All writing, art work, set design, and production direction comes ultimately from the apprentices. Thus the name, apprentices, giving these young adults a chance to practice being a leader in this creative process.



Hula Hooping at Hippy Camp by 2015 Apprentices

Scene 1

*(Burned down building with one wall and an antique door
JOHN, JAN, BETTY and WILMA enter stage left with REAL
ESTAGE AGENT.)*

REALTOR The great thing about this area is that the foundation is still in great shape. Since the building burnt down you will also get a discounted price.

JOHN Where does the door lead?

REALTOR *(Clearly ignoring the question)* ...and look at this lovely stone over here. This is quality stone...guaranteed not to burn.

WILMA So, how did the property burn down?

REALTOR Buy the property today and build with brick and it will be okay. It's got a prime location on a quiet beautiful campus.

BETTY This has a lot of potential for our military camp... er, our summer camp.

JOHN Military camp?

JAN We will leave the decision up to Betty and Wilma. John and I will go with whatever you decide.

(John is upset about this.)

BETTY What's the price?

REALTOR *(Takes out big deed)* Only three easy payments of \$195,995.95. *(Quickly adds fine print)* Purchase of property subjected to multiple taxes, fees, animal or alien invasions, visits from past or future, paranormal activity may occur. We are not accountable for your safety in case of fire or life-altering events. Actual foundation is unstable and may collapse at any time.

(Betty and Wilma aren't paying attention...John and Jan are listening carefully.)

BETTY Sounds good.

WILMA Yep, seems fair.

JOHN I don't know about this. Are we sure? *(To realtor)* Seems like you're just trying to get rid of the place.

JAN Yeah...I don't know. I think it's an okay deal. Maybe we should keep our options open.

REALTOR Okay, you drive a hard bargain. For only 2 and

¾ payments of \$195,995.95 this property can be yours.

**BETTY and
WILMA** Agreed.

REALTOR Great! It's a deal then. How did you four manage to get your money together?

JAN Oh, well, each of us is responsible for 25% of the total cost.

(Chorus moves onto the stage as silent conversation continues among the main characters.)

CHORUS *(chants)*

*Bad Luck Betty was bad at betting
So White Lie Wilma won the winnings
Wilma's winnings were 25%
But Betty begged for a better betting*

*Bad Luck Betty bettered her budget
So 25% became Betty's best bet
White Lie Wilma will worry no more
Cause bad luck Betty is no longer poor.*

*Jughead John jumped 38 feet
Jumping jelly to get his money
He doubled his bet with Bad Luck Betty
So John and Jan have their 50%*

(Wilma and Betty sign the big deed. John and Jan seem unsure, but sign the deed anyway.)

Scene 2

(One side is a classroom. The other side would be the portal side. The main characters are touring the new building.)

BETTY And over here is the perfect layout for a classroom.

WILMA And over there can be the detention area.

JOHN Where's the multi-purpose creative expression room?

(Betty and Wilma both shake their heads.)

BETTY No.

JAN We can do activities outside, John. This is going to be so great.

WILMA What "activities" do you think we will be doing?

JAN Fun activities: you know like hula hooping and Frisbee.

(Wilma and Betty look at each other annoyed.)

BETTY (*Sarcastically*) Yeah, maybe we can add those ideas in later.

(Betty and Wilma walk away and keep talking. John and Jan stay behind.)

JOHN Did we pick the right partners, Jan?

JAN Of course we did. They will come around. Wait and see.

(Wilma and Betty re-enter.)

WILMA Time to discuss the rules for our camp.

JAN Let's make sure the rules keep the kids safe but also allow for fun.

JOHN Here are some rules that Jan and I came up with.

CHORUS

(with hula-hoops and happy smiling faces)

*Hula hooping at hippy camp
Happily hopping here and there
Frolicking with Frisbees flying through the air*

*Shoes and sandals slide aside
Students standing side by side
Standing, sitting on the stage
To sing their special songs.*

BETTY Well, those are...interesting.

WILMA Very...original. We will think about fitting those ideas in somewhere.

BETTY Possibly.

WILMA Okay. We can finish talking about our rules later. Let's keep moving.

JAN & JOHN Great.

Scene 3

(John and Jan on one side, Betty and Wilma on another.)

WILMA Students, welcome to Camp Conformity. I'm Wilma and this is Betty and we are the directors and co-owners of this camp. And here are some other members of our personnel. Here are some of the rules you need to know if you're going to survive at this camp.

BETTY Hey, tots. If the teacher is talking, keep your trap tucked.

WILMA Put your paws only in your personal place.

BETTY Lollygagging and lateness will lead to lost lunches.

WILMA Raise your right hand when you're ready to write.

BETTY Speak softly or suffer some serious situations.

WILMA Salute your superiors when you see them.

(John and Jan look concerned and surprised by the new rules.)

JAN Excuse me, Betty and Wilma. Can we speak privately?

BETTY There are children in this room. Let's meet in the detention center.

(Betty gestures to the other room. John and Jan move into the portal room. Betty and Wilma stay behind.)

WILMA Let's teach John and Jan a lesson about disagreeing with us.

BETTY Yes, let's show them who's boss.

(Betty and Wilma keep talking silently. John and Jan talk.)

JOHN I knew we shouldn't have worked with them. They've been bad since the start.

JAN Maybe they can change their ways. They're good people. They just have bad intentions.

(Enter Betty and Wilma)

BETTY What is it the two of you want to discuss with us?

JOHN What the heck were you doing? What happened to the rules we wrote? I don't think we fully agreed on what our roles were in this camp.

WILMA We want the children to be more disciplined. These brats shouldn't be at some Hippy-Dippy camp. This isn't the 80's.

JAN Hippies were the 60's, and this only the 90's so things haven't changed that much. We are just being modern

BETTY I can see some of us are not seeing eye to eye and trying to take over, so maybe the two of you should take a break. We will leave you down here to think about what it takes to run a proper summer camp. (Betty and Wilma head for the door and lock it on their way out)

JOHN Told you so! I knew they were bad people. And now they just locked us down here.

JAN We need to get out of here!

JOHN How do you suppose we do that?

(A random CAT scratches at the portal door and gets JAN and JOHN'S attention.)

JAN Maybe it's me, but I think we should take our chances through that door?

CAT Who are you?

JAN Oh you can talk?

JOHN Wait, why can you talk? That's not normal. Are we crazy?

JAN Is this real? Are we dreaming?

CAT I'm your mystical guide. I'm here to guide you to your future.

JOHN How are we going to get to the future?

CAT Through this portal *(indicates door)*. Cue portal song!

(Chorus enters)

*The portal pulls people places
Toward past, present or future
Petrifying poor pupils
With putrid presentations
Creating corporate capitalists
Corrupting creative camps
Which crushes the creativity
Of the couple John and Jan*

*Found within the framework of
The futuristic portal
Funky foundations foreshadow
The frightening forlorn followers*

*Realizing the rude reality
Of the deceptive demonstrations
Righteous rallyers demonstrate
A different outcome and dream*

JAN Should we trust this cat?

JOHN Well, we trusted Betty and Wilma, so we're going through.

(Enter the portal)

Scene 4

(Set changes. Students are marching across the stage. John and Jan walk through the door and are amazed by what they see.)

JAN I told you we shouldn't have gone through the portal.

JOHN Now, we're even. What is this place?

CAT This is your future. This is Camp Conformity. This is your camp in the year 2015. I brought you here so you can watch. The portal acts as a looking glass. We can see them, but they can't see us.

JOHN *(Walks up to one of the students)* Yo! *(He pauses and waits for the student to respond)* Yo! *(Student doesn't hear him)* A'ight, I guess they can't hear me.

(One of the students marching falls over. Betty quickly walks over to the student and stands over him.)

BETTY You broke formation! *(Student begins to cry)* And now you're crying. That earns you a 15-hour detention.

(Student is dragged into the detention room and continues crying. Cat goes over to comfort the crying child. The child calms down. Wilma enters.)

WILMA A cat? You know you're not permitted to touch animals. *(Wilma kicks the cat away from the child)* That puts you in detention for 15 more hours. *(Cat hisses at Wilma and runs back to JAN and JOHN)*.

CAT I'd like put Betty and Wilma in detention, especially for making poor Sam cry!

JOHN Wait, how can they see you?

CAT I exist in both realms, the past and the future. I'm here to help you fix this future and have the best potential summer camp.

JOHN I appreciate your concern for the camp. It's nice to know someone cares about the well-being of the children and how this camp is run! *(Looks at Jan with a "what now" face)*

JAN *(Looks worriedly at John)* I'm so sorry for everything, John. I'm going to listen to you more often.

JOHN I forgive you. It's not entirely your fault.

CAT That's a great first step. Neither of you should be blaming each other for what is happening at Camp Conformity.

JAN So how do we fix this? How can we make sure this future never happens?

CAT You have 24 hours to figure it out, or this will be your future permanently.

JOHN Well, Jan, let's have a seat. It's going to be a long night. I'm really concerned for our students, especially poor Sam and her sandals!

JAN We have some brainstorming to do for students. This can't be the end of Frisbees and hula hoops!

(While John and Jan deliberate, The Greek Tragedy Verse thingy takes place)

*Sam the student slipped
Skating sideways down the stage
In her sustained movement
Her silver sandal scraped
Sam was so sad when her sandal
Had snapped that she screamed
As if in suspense at this Greek Tragic act*

*Greek tragedies, Sarah says, go something like this
A select singing chorus teaches something about bliss
Tells the tragic tale of some scraped sandals
Because Greek tragedies always end in scandal*

JAN I'm so glad we thought this through.

JOHN There's a lot of changes that need to be made for this program to be successful. The children need to have fun.

JAN The pupils at our program need to broaden their horizons and think from the mountains and valleys of their hearts!

JOHN That's brilliant Jan! That gives me an idea for a new name for our camp!

JAN What is the idea for the name?

JOHN Creating Landscapes! What do you think, cat?

CAT I think you're prepared to go back home.

(Cat takes them back through the portal)

SCENE 5

(Chorus enters. Portal Chant Reprise.)

*The portal pulls people places
Toward past, present or future
Petrifying poor pupils
With putrid presentations
Creating corporate capitalists
Corrupting creative camps
Which crushes the creativity
Of the couple John and Jan*

*Found within the framework of
The futuristic portal
Funky foundations foreshadow
The frightening forlorn followers*

*Realizing the rude reality
Of the deceptive demonstrations
Righteous rallyers demonstrate
A different outcome and dream*

(JAN and JOHN were up all night making the space nice and

colorful. It looks like a rainbow exploded. Betty and Wilma go to unlock the door)

BETTY *(Matter of factly)* I hope you had time to think over your mist---*(she stops, stares at the room)* WHAT HAVE YOU DONE?!?!

WILMA Why didn't you learn from your mistakes? What's wrong with you? *(Starts going toward JAN and JOHN)*

JAN You are the ones that need to listen. Children deserve to have fun while they are young because being an adult lacks such freedoms! *(Starts heading towards the door)*

JOHN Yeah, and we haven't seen eye to eye yet about this camp. You took control, now it's our turn.

BETTY What is this "Creating Landscapes" thing all over these decorations?

JOHN The new name of the camp that you won't be a part of! *(Almost at door)*

WILMA Oh yeah? How are you going to stop us? Our names are on the deed!

JAN Like this! *(Slams and locks the door)*

(John and Jan sit outside of the door, and hear the cat talking to Wilma and Betty about a way out of the detention room. Betty and Wilma go through the portal, with the cat, who then traps them there.)

JOHN I hope we see our friend the cat again. He was so helpful to us!

JAN Let's go fix this camp.

(Scratching happens at the door, the cat is let through the exit.)

CAT *(Cat brings a "DO NOT ENTER" sign and gives it to Jan)* I trapped them in there. I don't want to be in that stinking realm with them. They can have it for themselves.

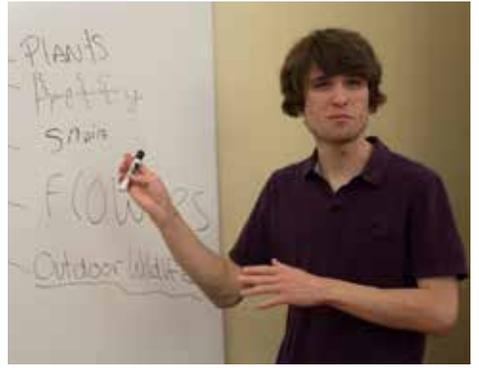
JAN Let's put this up right now.

(John and Jan travel up to the classroom, and pull out Frisbees and hula-hoops, and invite the kids in for the next day of camp.)

CHORUS

(with hula-hoops and happy smiling faces)

*Hula hooping at hippy camp
Happily hopping here and there
Frolicking with Frisbees flying through the air
Shoes and sandals slide aside
Students standing side by side
Standing, sitting on the stage
To sing their special songs.*



Landscapes Faculty

Jan Hyatt, program coordinator
John Hyatt, program coordinator

Explorers

Emily Cicora, coordinator

Pre-K

Jill Hyatt, coordinator
Nate Youngblood, musical support (also French Afro-Caribbean pm players coordinator)
Cheryl Andrae, writing
Lucy Crozier, staff

Novices

Dan Winston, coordinator
Sara Wolford, instructor (also apprentice theater)
DP Warner, art (also players/apprentice art)

Players

John Hyatt, co-coordinator
Betsy Sumerfield, co-coordinator, rhythm & dance
Richard Freysinger, vocal music (also apprentice coordinator)
Ryan Schoenberger, math & science (also music and math pm players coordinator)
Evan Andrae, language arts (also apprentice writing, book designer, photographer)

PM Players

Akeem Bridgeman, nature's music co-coordinator
Andrew Sipple, nature's music co-coordinator

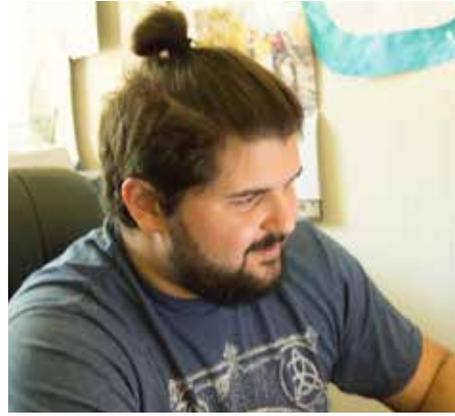
Documentation

Gabrielle Hyatt, photographer & associate book designer

Allegheny Interns

Tara Afjeh, am players
Sam Bretz, am/pm players & swim
Alyssa Lisle, am players & swim
Emily Dodge, novices, pm players & swim
Amanda Warner, novices & apprentices
Doranny Jaime Abreu, pm players
Sophie Dodge, pre-k
Corey Weary, pre-k
Corey Razevich, food coordinator, pm players & swim
Larry Fares, office





Interns & Friends

Creating Landscapes Profile: Amanda Warner



I learned about Creating Landscapes through the Housing Authority of Meadville, where I grew up. The Housing Authority got into contact with Jan Hyatt somehow and some children were offered the option to attend the program. My parents, being the people they are, jumped at the opportunity for my sister and me to attend, and I am so grateful that they did!

We loved the program. I loved creating my own original writing, movement pieces, art, math, science, and collaborating with my group to create music. I did this every year, starting in first grade until I was a senior in high school. I know that today, had I not attended Creating Landscapes, I would be missing out on a large component of who I am today. As a matter of fact, I almost did end up missing out.

The summer I was to be an apprentice, the funding from the Housing Authority was cut and I couldn't afford to attend the summer program I looked forward to every year. I contacted Jan, and she came to the rescue offering my sister and me a scholarship. These scholarships helped my sister and me gain so much from not only the program, but from the personal relationships that we developed and the opportunities that were given to us.

The community has been so giving, and in return, I'm grateful to give back as an intern this summer for Creating Landscapes and as a Bonner Scholar for Allegheny College. And, in case you were wondering, my sister had a baby, and her daughter is now a second generation Landscapes child.

This program is the best summer program on earth, and I may be a little biased, but it's all for good reasons. Thank goodness for this program!

Loyally,
Amanda Warner
Allegheny '16

Vocabulary

1990 — 2015

Our Creating Landscapes working vocabulary is included in this glossary. This language is introduced in the co-motion, pre-kindergarten, and novice programs and reinforced throughout the players and apprentice programs. Common use of vocabulary helps our students make interdisciplinary connections. Overarching themes are intended to help them connect to the larger world. Landscapes themes have included: rhythm, patterns and cycles; darkness, light and shadow; collage; tapestry; natural wonders; transformation and change; balance; opposites; time, transitions; tension; energy; imagine; bugs; sound and shapes; patterns and puzzles; blue; ; circles; mystery; and in 2014, reflection.

A capella	to sing without accompaniment
Accompaniment	the instrumental music or sounds that play along with or under the vocal music or dance
Anticipate	to act in advance of ...
Asymmetry	irregularity in form
Attract	to draw by a force toward union
Axial movement	movement around one's vertical axis
Balance	stability of a body; equality in weight, amount, value, or importance between two things or parts of a thing
Bouncing	freely rebounding movement
Bound	tight, constrained movement Breath support — to take a deep breath while using your abdominal muscles
Breath support	to take a deep breath while using your abdominal muscles
Center of gravity	the balancing point of an object or system
Choreography	a detailed movement plan
Chorus or refrain	a section of lyrics, which repeat
Coda	a special ending of a song (this is a musical term for ending)
Collapse	a percussive movement level change from high to low space
Compressed	pressed together
Concentrate	to collect or focus [one's thoughts, efforts etc.]
Considerate	having or showing regard for others and their feelings; thoughtful
Cooperate	to act or work together for a common goal
Coordinate	location or place
Coordinate Plane	a set of vertical and horizontal lines whose intersections define coordinates; example, battleship (the game)
Contour	a line that goes around the edge of something
Crescendo	gradual increase in the volume of sound
Decrescendo	gradual decrease in the volume of sound; diminuendo
Density	the amount of matter in a volume
Descant or obbligato	a type of musical harmony; an independent melody which can be sung alone or over the top of the primary melody
Downbeat	the strong, first, pulse in a phrase
Diction	spit out the words or how we pronounce a word
Downstage	towards the audience
Dynamic equilibrium	a balance of opposite processes within an appearance of calm

Dynamics	a change in energy, sound, movement; the relationship between two or more People
Dynamic stillness	attentive physical focusing, without external movement
Echo	an exact repetition of sound or movement rendered immediately
Embouchure	everything from the neckline up used in singing
Ending	a conclusion
Ensemble	all together
Entropy	disorder
Essence	the most important element or the fundamental nature of a thing
Flare	changing the angle of attack of the wing (center) in order to slow down and land safely
Focus	concentrated attention that allows for greater observation of details
Form	the parameters and/or applied structure within which feelings are expressed
Free	relaxed and free-flowing movement
General space	any space outside everyone's personal space
Horizontal line	goes left and right, like the floor
Images	pictures that we see or create that can also represent ideas
Inertia	the tendency of an object to remain at rest if it is at rest or the tendency of a moving object to keep moving in the same direction
Infinity	going on forever, always was and always will be
Inspiration	where our ideas come from, whether experiences, feelings, or sensations
Instrumental	allowing the instruments to play without singers
Introduction	a preliminary part that leads up to the main part of a song, dance, and/or story/poem
Irregular rhythms	a grouping of long and short pulses
Improvisation	a general movement plan open to moment-by-moment inspirations
Kinesphere	a personal movement space
Legato	smooth and connected (sustained)
Legs	vertical dividers on the side of a stage
Locomotive	movement that travels through space
Meeting	a sustained movement level change, from high to low space
Metaphor	a direct comparison between two unlike things
Migrate	to move from one place to another. example, birds migrate/fly south for the winter
Motif	a recurring image, line, pulse
Movement energies	bouncing/swinging, percussive, sustained, vibrating
Movement score	general movement parameters that address elemental issues of time, space, and energy
Opaque	the ability of a substance to absorb light
Ostinato	a harmony line using a repeated pattern, sometimes using lower pitches
Pattern	a repetition of a motif
Percussive	sharp, quick, punctuated movement followed by stillness
Per-bouncing	combination of percussive and bouncing and swinging energies
Personal space	a circle of space that surrounds each of us and that others do not generally enter
Phrase	a group of words, notes, actions, vocal sounds, words or pulses that go together
Pickup	the pulse before the downbeat
Pitch control	identifying and singing the correct note
Random	having no specific pattern, purpose, or objective

Ratio	comparing two different things (example, the ratio of blue to red that makes purple; the ratio of girls to boys)
Reflecting	1. Remembering and thinking about an event, feeling, or idea. 2. Bouncing a wave or particle off a surface
Regular rhythms	an even grouping of pulses
Repel	to keep off or out; fail to mix together
Resolution	the act or process of solving a problem or releasing tension
Rondo	a form, which has a recurring, section, typically called "A." Between recurrences of "A" are different sections, which create a contrast in mood of perception: ABACADA
Relationship	the effect or impact that one entity has with a second, unique entity (example, the relationship between two points on the graph; the relationship between the individual and the community is crucial; the relationship between math and art is beautiful).
Round	a form of harmony, which is created when the melody is sung (or the phrase is danced) by two or more groups starting at different times
Sensation (senses)	hear, see, smell, taste, touch, kinesthetic
Sequence	the way in which one thing follows another
Simile	a comparison between two unlike things, using "like" or "as"
Spiral	an unbroken curving line that encircles ever-larger (or smaller) circles
Staccato	short and detached (percussive)
Stage Left	to one's left while facing audience
Stage Right	to one's right while facing audience
Subtle	barely noticeable
Sustained	smooth, continuous, fluid movement
Swinging	pendular movement originating from a single joint
Symmetry	regularity in form; correspondence in size, form, and arrangement of parts on opposite sides of a plane, line, or point
Syncopation	an unevenly accented rhythm
Sy-vrating	combination of sustain and vibrating energies
Tempo	speed of a pulse
Tension	stretching or building to a climax, causes you to feel anticipation, danger, discomfort, stress. Releasing tension causes you to feel relief, release, and resolution.
Timbre	the color or quality of a sound
Time	Metered — measured by pulses Durational — it takes as long as it takes
Tone production	the creation of quality singing pitches
Transformation	a change in the way you are, think, and feel
Transition	the happening of change (when moving from one place/feeling to another)
Translucent	the ability of a substance to allow some light to travel through it
Transparent	the ability of a substance to allow light to travel through it
Unison	all sing (or dance) the same melody (or phrase) at the same time
Upstage	away from the audience
Vertical Line	goes up and down, like a wall
Vibrating	quick continuous movement
Vi-bouncing	combination of vibrating and bouncing and swinging energies
Wing	space between and behind legs, usually on side of stage

Special Thanks...

Allegheny College for facility and program support
Eleanor Weisman for hiring and supporting Allegheny Student Interns
Lynn McManness-Harlan and the Office of Summer Conferences for facility support
Allegheny Printshop-Roxanne, Jeanette, and Mark for their cool heads in times of crisis
Allegheny Post Office, Computing Services, Physical Plant, Financial Services,
Development, Parkhurst Dining Services and McKinley's Staff for supporting Creating Landscapes;

John Hyatt for recording and mixing our CD of student music
Gabrielle Hyatt for photography and Evan Andrae for creating/editing our book of student writing and for designing
our performance program and CD cover
James Reedy for performance lights
DP Warner, Ryan Schoenberger, and Nate Youngblood for arranging our exhibitions of art, science and writing

Terry Lahti; Janice Martin, Dianne L Lawson; Eleanor Weisman and Jay Hanes, Jonathon Miller Design; Lisbet
Searle-White- Handywoman Repair and HomeWorks Energy Solutions; J.E. Johnson; Jennifer and Aaron Brady; The
Robert L. Hyatt Family Fund; participants in The Adult Learning Force: Kay Anderson, Pat Bailey, Arlene Baker,
Donna Baker, Kathy Brady, Susan Breckenridge, Sylvia Ridge, Corinne and Rich Chafey, Brenda Chien, Alberta
Cole, Carol Deiss, Abe Finton, Diane Johnson, Linda Joyce, Nancy Kardosh Bradley and Karen King, Carolyn Melby,
Katherine and Peter Nelson, Stuart Rothman, Nancy Sheridan, Mirian Sherwood, Barbara Spencer, Carole Tidball
as well as contributors to:

The Godfather's Fund: honoring/remembering Bob Hyatt
The Godmother's Fund: honoring/remembering Debbie Gifford
The Great Grandparents Fund: remembering Fay Fogleman, Peg Stratton, Ruth Lenahan, Deborah Aronson,
Lynn Brugh, Gertrude Weisman, Mildred Klasen and Julia Dec
The Butterflies Fund: remembering Reed and Flynn Brady
The 2004 Dance Studies Minors Alumni Fund
Sundaes for Scholarships especially Fran Freysinger

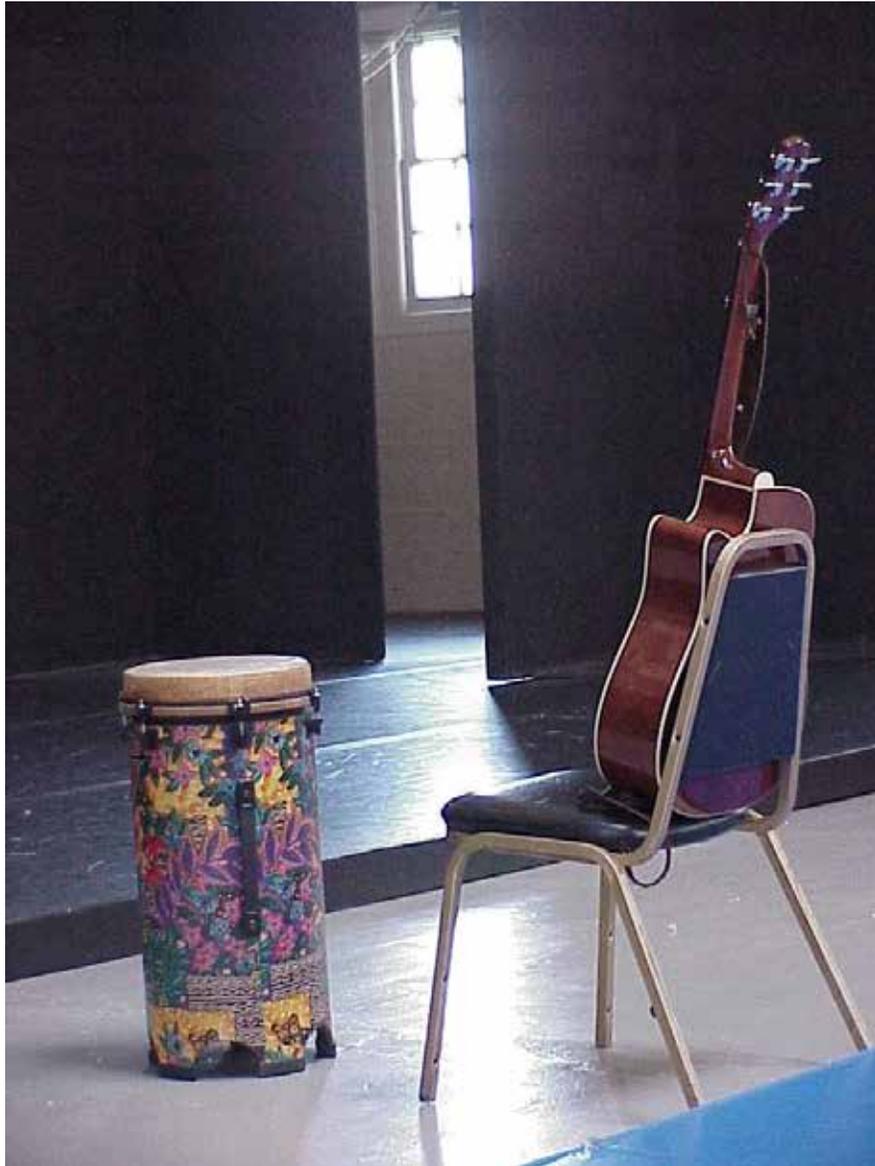
Northwest Tri-County Intermediate Unit/Summer Food Service Program and Parkhurst Dining Services and Corey
Razevich (Allegheny Intern), for supporting our Food for Thought Breakfast, Snack, and Lunch program

The Debbie Gifford Memorial Fund for providing supplies and fresh snacks for the Pre-K Program

Support for The Debbie Gifford Creating Landscapes PreK Scholarship Fund has come from: Holly Babcock; Baker
family; Michael Barry & Susan Fenton; Kathleen & Arthur Bouslough; Marjorie Brant; Brugh family; CHAPS,
Inc.; Kate & Emily Cherry; Janice Clark; Mark & Hannah Cosdon; Crawford County Children's Advisory Council;
Dauphin County Juvenile Probation; Thomas Darcangelo; FCV Railroad Historical Society; Feathers family; Forry
family; Ganzfried family; Gifford family; Tom & Kathleen Hoffman; Carol and Richard Holmgren; Toni Hunter;
Jan, Jill & John Hyatt; Donna Johnson; Kedzierski Family; Marnie Kirkpatrick; Joyce Klassen; Lombardi Family;
Thomas Luerssen; Suzie & Marty Malone; Messiah Lutheran Church; Sondra Mika; Lynn & Denise Miller; Stephen
Mizner; Jane Ellen Nickell; Elizabeth Nightengale; Joel & Patricia Oertly; Joel & Patricia Oertly; Elizabeth Ozorak; Gail
Palko; Jason & Kristin Persing; Patty Peterson; Earl and Debbie Pifer; Polak family; Porter family; Jason Ramsey &
Tiffany Hrach; Beth & Dan Rosenthal; Lisbet Searle-White; SCI Laurel Highlands Employees Association; Snyder
family; Somerset HS/JH; The Arc of Crawford County; Doug & Diane Wagner; Beth Watkins & Jim Bulman; Weisman/
Hanes family; Bill & Donna Wilkinson; Joyce & William Winters; Thomas and Constance Youngblood

Creating Landscapes Summer 2016 is likely to run from June 26 through July 15; however, please confirm by checking
our website after October 1, 2015: <http://www.creatinglandscapes.org/summer>

Additional copies of the Book (\$9 each) and CD (\$7). To purchase one or both contact Jan Hyatt:
jan@creatinglandscapes.org



Photograph by Bob Hyatt

Good-Bye My Friends

Good-bye my friends, good-bye my friends, good-bye my friends, good-bye
Good-bye my friends, good-bye my friends, we thank you all for coming
Come back another day, so we all can play
Good-bye my friends, good-bye my friends, good-bye my friends, good-bye

- by the Red Group '03