



2018

Creating Landscapes

Creating Landscapes
Summer Program

2018 Summer Program

www.creatinglandscapes.org/summer

Cover Artwork
by Emmett Andrae

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For more information about Summer Landscapes and the other branches of Creating Landscapes, please visit our website at:

www.creatinglandscapes.org

SUMMER CREATING LANDSCAPES 2018

OUR LEARNING WORLD AND AGREEMENT

In the spirit of this year's theme, our Second Monday morning Reflect and Connect conversation among faculty, staff, and students was about naming the ELEMENTS of Creating Landscapes.

Here's how it went:

How we learn is as important as what we learn!

We realize how different our learning world is when we think about what newcomers are likely to be thinking and feeling when they enter our learning circle for the first time.

For 29 years, Landscapes students, staff, and faculty have been creating ways to connect our learning to our curiosity, and to our love of music, song, dance, story, science, and problem solving. So what we have come to expect is:

- Mostly we have FUN!
- Respect is among our most important elements: self-respect, respect for one another, respect for personal space, and respect for our learning spaces.
- We really try to be aware of how we interact with one another and how we share our ideas. We call this presence!
- We all learn in our bare feet and start each lesson sitting on the floor in a circle.
- Listening to and encouraging one another is very important to how we learn together—so we are very careful about how we use our voices and our words. TONE IS IMPORTANT!
- We create our learning materials and spend a lot of time sharing ideas and solving problems: one result of our efforts is our CD of original student music and a book of student art and writing.
- FUN is important to us! We understand the fun can't happen unless each of us is RESPECTFUL, PRESENT, AND A GOOD LISTENER—ALL THE TIME!!!

If there is AN ELEMENT you believe needs to be added or changed before you are able to sign on to the Landscapes Agreement please offer your idea.

The Players Yellow Group suggested we add: be HELPFUL, HONEST, ENCOURAGING, and BRING GOOD VIBES. The Players Blue Group wanted us to add: be KIND and RESPONSIBLE and try to stay SAFE. The Novices Group came up with an extensive list of additions, including: BE IMAGINATIVE/CREATIVE, SHARE, LOTS OF MOVEMENT, BE GENEROUS, and BRAVERY.

CREATING LANDSCAPES ELEMENTS emerge!
June and July 2018

2018
3
Creating Landscapes
Summer Program

Theme Song

2018

Smileoxide
Summer Landscapes

ELEMENTALS

Original Song by Spencer Freysinger

Elements are vague
Hard to understand
Music, language, friendship
Like members in a band
Could be found in anything
The elements of life
Even found in mysteries
And things that cause you strife

Your imagination
Under your bed at night
Monsters and creations
Give you such a fright
From apples and bananas
To frog legs and bean soup
Energy to run and play
And hang out with your group

(Yellow Group Verse)
Countless combinations
Rhythm and harmony
Your own interpretation
Of what elements can be
Sounds come together
Making something new
Our days will be better
With friends that won't be blue

(Red Group Verse)
Hydrogen
Oxygen
I spotted a hawk and then
It's going to get water
I hope it flies back again
Elements make compounds
Put the two together
Evaporate to the sky
Expect rainy weather

(Blue Group Verse)
Elements of make believe
There the Earth can shrink
Pigs can fly into the sky
Witches cauldron stink!
Elements can mix and match
Black cats sticky gloop.
Magic rainbows Leprechauns
And an ice cream scoop.



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Summer Program

2018

Wild words

Writing
Summer Landscapes

MONDAY 6/25

Using the Periodic Table of Elements abbreviations, create as many words as you can. Each element abbreviation can only be used once. You must keep the abbreviations whole -- no borrowing individual letters. Real words only. Words cannot be proper nouns.

Novices

pink, because, PM, cute, for, he, that, no, gain, as, am, tidy, cross, fetches, flag, rare, bionic, viral, bare, lieu, pond, mow

Red

neon, be, he, hat, no, rate, pop, page, club, can, pry, mow, as, in, floss, lace, tidy, crack, frau

Blue

lace, iris, cafe, note, fry, tiaras, lunatic, ache, thirds

Yellow

prince, pass, poo, renew, no, irrigation, rub, in, beer, yes, lick, can, path, heat, far

TUESDAY 6/26/18

Your group has made a scientific breakthrough -- you've discovered the 119th element. Write and share a press release in which you unveil your discovery.

Novices

Element: Wokirojoonastuther

Abbreviation: Wk

Properties: solid, always on fire, transparent, creates cold water

Discovery: Mining in a cave by a volcano,

floating in the lava

Other info: Fire and water make rainbow (sun)

Red

Element: Criptonium

Abbreviation: Ci

Properties: Solid, purple, crystal, attracts metal, turns into a blob, melts legos

Discovery: Sent a robot to the moon that drilled into the center and discovered a purple gem.

Blue

Element: Blueneisium

Abbreviation: Bln

Properties: Super blue goop, radioactive, gives uncontrollable laughter for 5 minutes, liquid when cold, solid when hot, sticky, glittery, neon, blue

Discovery: Once upon a time a blue group member named Eli was climbing in the Appalachian Mountains, he slipped in a creel and happend to find blue goop. He had been starving so he ate it. When he ate it, he had uncontrollable laughter and energy. He came back and told the blue group all about the new element bluenesium.

Yellow

Element: Vicussaining

Abbreviation: Vs

Properties: A gas created when all four movement types are being used at the same time. Highly flammable, causes John to play in 4 instead of 3's, strengthens the element of fun.

Discovery: When everyone wanted to do different movements in dance. The stage got very hot and john could not play correctly.

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WEDNESDAY 6/27/18

Write a paragraph using words beginning with each letter of the alphabet (A-Z) in order. For Q, X, and Z, your word only has to contain one of the letters. Connecting words are allowed throughout the paragraph. Your paragraph should make sense and relate to elements.

Novices

Alligator bent a car, dropped an element, fell, and got hot. It jumped, kicked, and licked monkey. Noodles opened pop quickly and rose to the sun. They tickled the umbrella, it vibrated and wiggled. X-ray yodeled at the zoo.

Red

Astronauts brought Crip-tonium down to Earth. The famous gem has ingredients just kind of like metal. Now our people question reporters and scientists to tell us various words to explain yinz craziness.

Blue

Another Bluenesium case discovered! Every fundamental goal has involved John, but knowing lies makes a number of problems and questionable roles that suggests the universe violates worldly exports, yet it authorizes.

Yellow

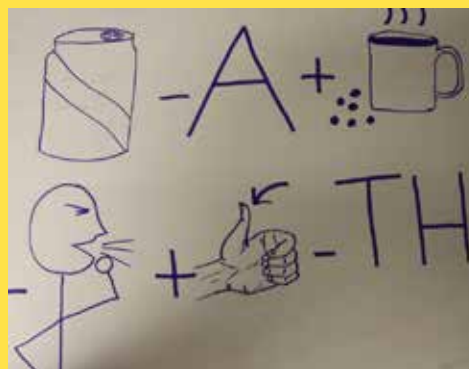
Augusta became carbon data erupting from giant hills in Japan. Kylie lost magnesium while napping on a potassium quilt. I was running to save their uranium from the volcanoes with Xenon who was yelling for zinc.

THURSDAY 6/28/18

Create your own rebus puzzle to describe an ELEMENT.

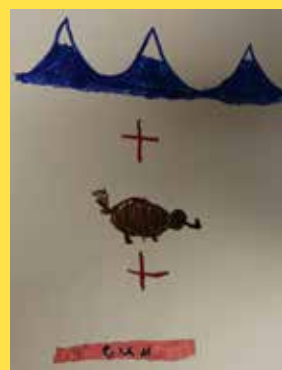
Novices

Sodium



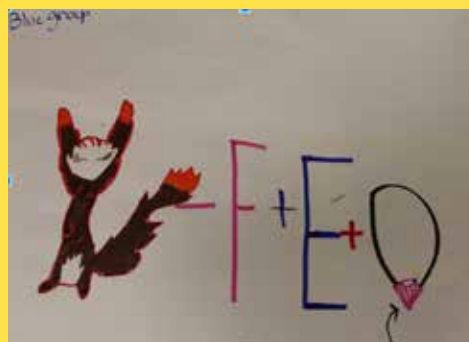
Red

Seaborgium



Blue

Oxygen



Yellow

Hafnium





2018
Pre-K
Kinetic
Summer Landscapes





ASTRID



There was a seed that grew into an apple tree. The rain made it grow, grow, grow. Then the bunny hopped in because it was a safe place to hide.



ELEMENTS

A song by Pre-K

I am the earth and soil below.
I am the water that helps plants grow.
I am the fire burning bright.
I am the wind that blows through the night.



ATHENA



There was a girl planting flowers who wanted to do it because her mom told her. A wolf ate the vegetables and he even ate the carrots and apples. The girl went to see the flowers and saw the vegetables gone. She planted more vegetables, but forgot to water them. She asked her mom, and she watered them.



AUDREY



The tree grows apples and pears. The baby kitties are climbing the tree. The kitties fall and I catch them. Then I climb up the tree with the kitties and get them an apple.



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DENVER



The campfire has rocks. I roasted marshmallows. I put water on the fire.



ELLA



The tiger was in the burning sun. Then there was a waterslide. The tiger went on the waterslide. It was slippery.



EVAN



The curly gigs are growing a new grapevine. They grow grapes. They are in my backyard.



LIFE WITH PRE-K

By Pre-K Apprentices

Recording can be fun
You will be singing loud
John's microphone
Only picks up so much sound
Richard on piano
Evan on guitar
Audrey, Sophia, Molly
Lizzy helped some too

When we are at Pre-K
We all have lots of fun
Claire teaching movement
Miss Cheryl reading books
Emily with art
Add them together
Put circle time in too
Makes Pre-K very clever

GRACIE



My rock jumped into the water. It swam all day long.



JOEY



The dirt is under the ground.
The tree is an apple tree.
The rain fell hard from the thunderstorm. The apples are just turning red.



LENNON



The rain falls. Then the sun comes out. The water goes to the tank. Then it goes down the tubes so people can drink the water. The blue sky was getting sunny.

LOU



The tree is growing. The sun shines on it. The raindrops drop onto the tree. The tree grows apples and pears.



MARA



My Kaloomberchair is just sitting. It's like a rock, just sitting.

MURIEL

The owl flew into the water.
A big wave washed it away.
A whale came and said,
"Hi, how are you doing? I
am Sam." The owl said, "I
am Clawzer." They became
friends.



QUINN



The kite hit the cake. Then
the kite hit the lamp.





2018

Novices

Imagination
Summer Landscapes



2018

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Summer Program

ELEMENTS ARE COOL

**Elements are cool
They make us go "Ooh"
We've learned about them
We can teach you too
We hope you enjoy our elements song
It's all meant for you**

Fire and flames
Orange, yellow, red
Can be on a candle
Or a bonfire instead
If you get burnt
You may end up
Sleeping it off
In a hospital bed

To put out the fire
Water is the thing
Drop a pebble in and
Make a ring
Oceans give life to animals
Go to the beach and
Hear waves sing

Earth is life
It has many seeds
To grow our food
Like peas and beans
Earth's where we live
It's our home
We have to keep our planet clean

Clouds are white
Up in the sky
Birds overhead
Use air to fly
Delicate feathers
Go up and down
Flap their wings
And wave good bye





AERO



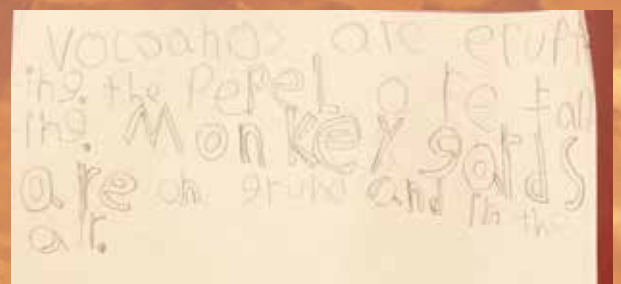
ORANGE GROUP



CATE



CONNEL



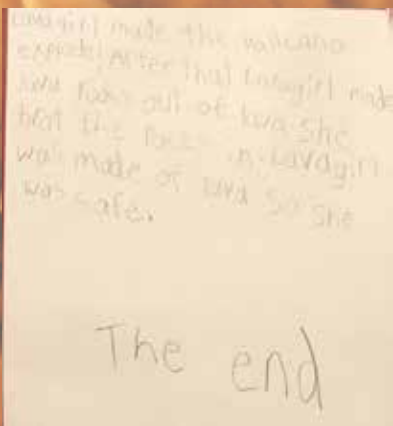
JONATHAN



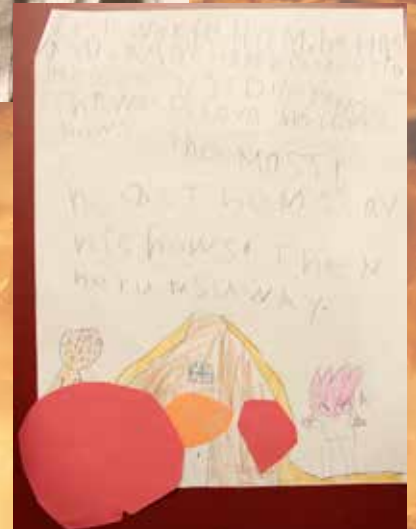
LEAH



LYDIA



MICHAEL



SOPHIE



oshin girl is lying
the oshin she
put it in to a



STELLA



oshin girl is lying
the oshin she
put it in to a



WILLOW





GREEN GROUP



ANGELO



COLIN



EMMETT



JULIA



MARCUS



is and went
to the moon
on the moon.



MIA



MORGAN



is and went
to the moon
on the moon.



OONA



SAWYER



SILAS



2018

Players

Laughter
Summer Landscapes



2018

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Creating Landscapes
Summer Program

2018

Red Group

Redgroupium
Summer Landscapes



OH

OH



OH



CRYPTONIUM

A Song by Red Group

Scientists saved up all their money
I'm not kidding, Honey!
To the moon went the robot
Up there, it dug a lot.

Found in the center of the moon.
Believe me, I'm not being a goon!
Originally a purple crystal
Changes when exposed to metal

Criptonium, discovered a day ago
Back on Earth, it melts Legos
Weakness of Lego City
It really is a pity

Warning! Watch out for the blob!
Came to life and opened the knob
Behind the door was a kid
Playing with Legos is what he did

He stacked them in groups 4x4
Left the outside by the front door
They they melted in the sun
This next part will make you want to run!



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Creating Landscapes
Summer Program



Cooper Cicora
Sanae DiAngi
Rose Fuller
Finn Hoenke
Silas Jurs
Trajan Kosco
Paxton Smith
Laila Williams

Apprentices

Autumn Peterson
Morgan Cunningham
Addy Yeager

Intern

Rachel Lynn
Daline Saintelus

OH



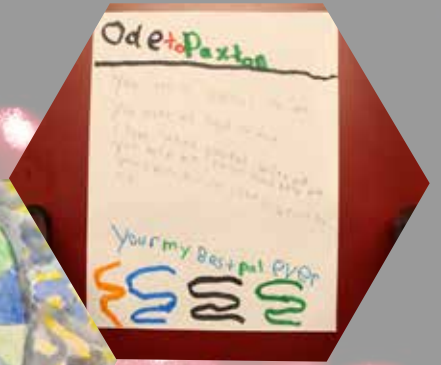
Finn



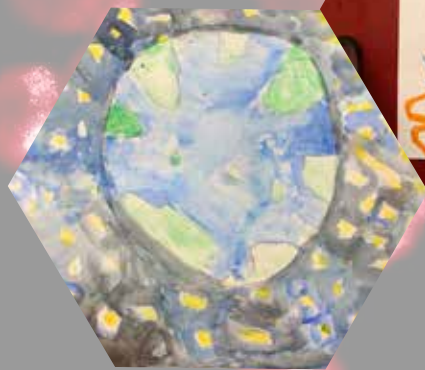
Cooper



Laila



Trajan

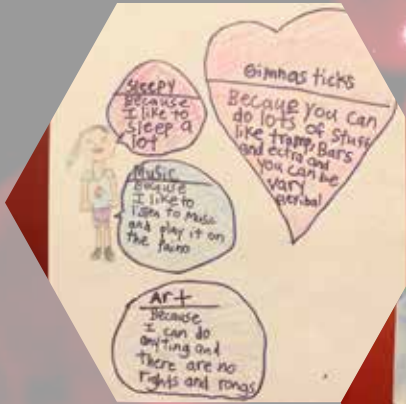


Rose



Paxton





Sanae



Silas





2018

Blue Group

Bluenesium
Summer Landscapes



ELEMENTS OF MY FRIEND

A song by Blue Group

Elements of my friend
He lives inside my head
Crazy, shy and loves French fries
And his name is Fred

Eats his French fries like a pig
Takes my breath away
Stubby, chubby, makes me laugh
Every single day

His elements of surprise
It is unexpected
Sometimes very funny
Cannot be suspected

He shocks with lightning
Swims with water
Burns with fire
And has a pet otter



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Creating Landscapes
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Carter Boardley
 Rowan Camp
 Agatha Crowley
 Kennedy Dawson
 Maria Herrera
 Payton Hill
 Stella Holquist
 Eli Ramsey
 Josephine Stout
 Xio Walton Garcia
 August Yeager
 Tiernan Zinz

Apprentices

Spencer Freysinger
 Miki Joshua

Intern

Taylor Looney



OH

OH



OH

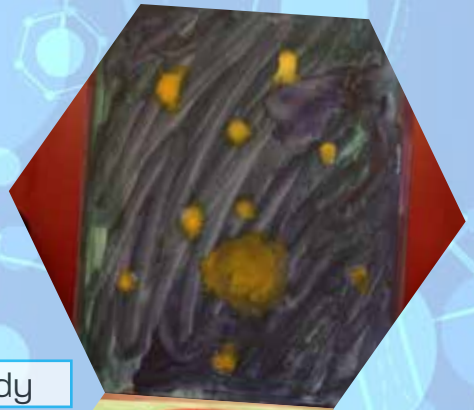




Agatha



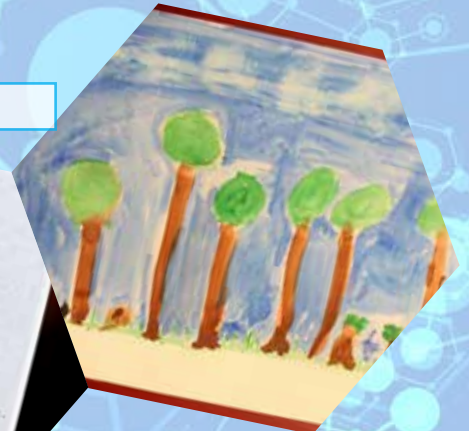
Kennedy



Eli



Maria



Stella



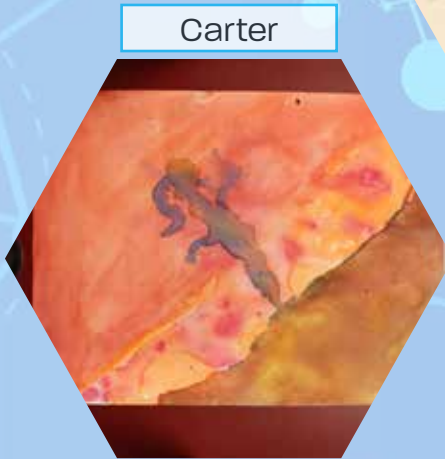
Xio



August



Miki



Carter



Josie



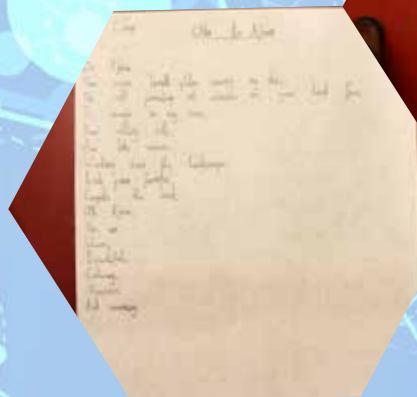
Spencer



Payton



Tiernan



Rowan

2018

YELLOW Group

Enthusiasm
Summer Landscapes



BASIC BUILDING BLOCKS OF LIFE

A Song by Yellow Group

The Periodic Table
Is so much more
The elements of life
How much more would we explore
Compounds are two elements
Basic building blocks of life
Naturally produced
Here's how it gives us light
Electricity into tungsten
Circuits into cars and boats
Gives us light at night
To drive out with our folks

OH

OH





Gavin Boardley
Madison Dawkins
Jonah Gaus
Makiya Kinnear
Xander Korrell
Augusta Kosco
Julius Kosco
Octavia Kosco
Dan Michaelson
Ezi Oti
Emmet Pears
Aiden Rudolph

Apprentices

Maud Bulman
Bryan Kahler
Kylie Moore

Intern

Mia Cota-Robles Rossi

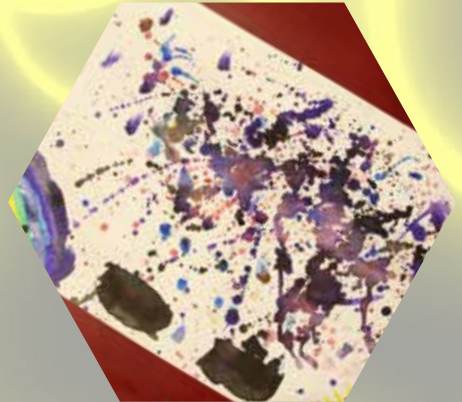


Augusta

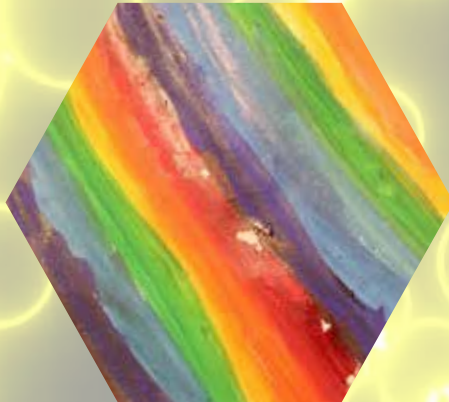


Sister.

You brighten up my day
Looking at you I smile because
I'm lucky to be your sister.
Taking your beautiful smile with you
everywhere you go and spread joy
to everyone around you.



Makiya



Ezi



Jonah



Dan

Ode To Olein

Oh Olein,
You dance from left to right,
The waves are in
Back a little way,
But to hear us, I tell you,
You should get to all
In my heart I understand.

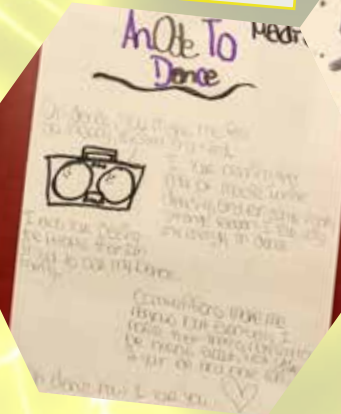
mm

Emmet



Julius

Madison



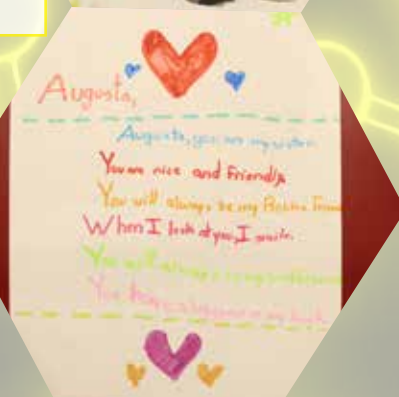
Kylie



Octavia



Gavin



Xander



2018

PM PLAYERS

Aesthetics
Summer Landscapes



2018

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Creating Landscapes
Summer Program



THREE-DIMENSIONAL ART IN A CREATIVE WORLD OF ELEMENTS WITH MIKE

We, the PM players, use all of the ancient originally conceived elements of Earth, Fire, Water, and Air to create popular shapes that begin with graphite - (*crystalline carbon*) dots. We move them through air space with wood sourced papers, glue tabs, and metal fasteners to create some earth-sourced three-dimensional forms. With cool temperature plastic glue sticks and water based glue emulsion, we manipulate forms into play-inspired joyful objects. . . like hand puppets, paper strip hot-air balloons, and jellyfish. Our forms can become model lighthouses, paper people, pyramids from Egypt's Valley of the Kings, or tall-ships good for sailing through endless imaginative story lines. . . or just forms for *Fun*, engaging of course, the non-physical *Element* of Joy.





DISCOVERY THROUGH TECHNOLOGY WITH NATE

In Discover Through Technology, we use several different technological media to create original works. We use cell phones, iPods, iPads, and computers to tell a story or project an idea. One of these stories was the tale of the elements of Creating Landscapes: A video production portraying the different classes throughout the morning, from the students' point of view. We also produce a website throughout the three weeks that documents the activities of all of the afternoon groups. The DTT players gather the media, interview players, interns, and teachers of each of the groups and amalgamates all of this into posts that give us a small window into all of the interesting things that we experience in the afternoon. We encourage everyone to spend some time in our space at:

creatinglandscapesdtt.blogspot.com



We have enjoyed our time in Magical Math this year! We polished our math fact skills, applied measurement concepts to real-world math problems, and enjoyed combining math concepts with engineering concepts during some excellent STEM challenges!

We competed in math relay races in order to work on our addition, subtraction, multiplication, and division skills with both whole and decimal numbers. For these relay races, we computed multi-step equations in our heads! Then we ran, hopped, skipped, jumped, and threw balls into homemade "basketball baskets" to complete our relay races!

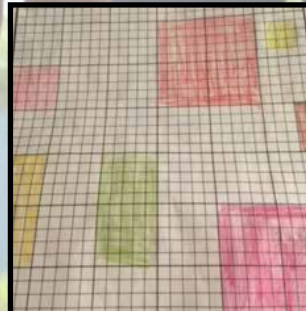
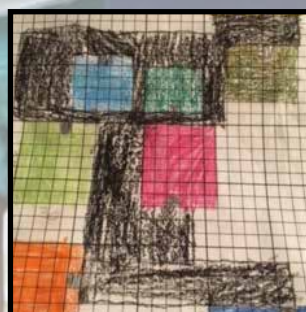
We also designed our own amusement parks complete with park maps, area, and perimeter calculations. We especially liked doing these complex calculations as well as naming some of our amusement park attractions! Some of our most creatively named attractions were "The Hurl-icane", "The Really Boring Ride", "Big Daddy Beefcakes", "The Titanic", and "Trajan Trojan Haunted Mansion"!

Our STEM challenges included creating solar-powered ovens out of tin foil to cook S'MORES on a hot day! Also, we created paper airplanes and tested various models to find out which design had the longest hang time. In addition, we created various types of puddles and measured which type took the longest to evaporate.

All in all, we've had an active, creative, delicious, and brainy summer in the Magical Math group! It's been a wonderful camp season!



MAGICAL MATH WITH REBECCA



A

Amelia
Apprentices

D

Dan
Apprentices

Me

Melanie
Apprentices

So

Sophie
Apprentices

Li

Lily
Apprentices

2018

ApPrentices

Presence
Summer Landscapes

L

Lizzy
Apprentices

Ma

Maud
Apprentices

Sp

Spencer
Apprentices

A

Autumn
Apprentices

Au

Augusta
Apprentices

Mi

Miki
Apprentices

K

Kylie
Apprentices

C

Clara
Apprentices

St

Satchi
Apprentices

M

Makiya
Apprentices

Ay

Addy
Apprentices

Mg

Morgan
Apprentices

Mo

Molly
Apprentices

B

Bryan
Apprentices

Ad

Audrey
Apprentices

ELEMENTS OF CREATING LANDSCAPES

Work in Progress

Game Show - "Elements of Creating Landscapes"

Montgomerys

Berto - football
Chyle - professional eater
Beauie - basketball
Todd - soccer
Leslie - volleyball
Carmie - polo

Personas: - extroverted, care about what people think too much, but act like they don't; have their own reality TV show

Momai - mother, eldest - shows authority

Ayla - rule, dramatic

Vol - annoying know-it-all

Stress - fly lady

Lyppia - sexy one

Klancy - grandmother

Game Rules

- Game starts with a coin toss to see who goes first
- First team selects a category and amount from the board
- Turns alternate back and forth between teams
- If a question is guessed incorrectly, the other team gets a chance to steal, but that team still gets to select a new question
- On the board are hidden four family challenges (songs and dances)
- When time runs out, there is some sort of finale (single reprise)

Host (Beginning of Show)

Good evening, giggles and kiddie winks. Welcome to the Elements of Creating Landscapes. Today our two teams are the Montgomerys (applause) and the Kasevskis (applause). Why don't we hear a little bit about the Montgomerys. First up is Todd. Todd, are you excited to be here?

Host (Closing)

- Coin Toss - M wins
- M - Elements for 200 - correct
- M - Cl Trivia for 100 - incorrect
- Pans to K - correct
- K - Movement for 100 - family challenge
- K - Cl Trivia for 200 - correct
- K - Elements for 300 - incorrect
- M - Songs for 200 - family challenge
- M - Movement for 200 - crash into each other
- K - Movement for 300

Down - Sing "Community Blues" - joined by other apprentices

	Elements	Cl Trivia	Movement	Songs of Cl
1	K What is the abbreviation for Helium?	M What does it mean when John rings the bell?	K Create a short dance that uses percussive and vibration movement.	K I finish the line, "Momentum in the _____"
2	M What is the element with the abbreviation Fe?	K What was the popular brand of toothpaste from last year's Apprentice performance?	M Do a mini version of the "Traffic Dance."	M "Circles" Sing the old theme song about circles.
3	K What is the atomic number of Mercurium?	M Identify this object.. (bring out John's shoes)	K Do the rain dance.	M Sing along with the following song..



COMMUNITY BLUES

By Apprentices

Sun is high
Fly a kite
Dance with your friends
Let's get together and do it again

Creating Landscapes community blues
Come and join us remove your shoes
Friends and family all over the place
Puts a smile right here on my face



T.A.B.L.E.

Work in Progress

Outline

- 1 - Narrator - Introduce character and setting
- 2 - Movement - Cassidy/Bullying piece
- 3 - Narrator - Introduce debate and what Cassidy wants
- 4 - Movement - Debate movement piece
- 5 - Narrator - Maggie Magnesium comes into pick-up Cassidy after debate, she explains that gold is weak
- 6 - Movement - Show Maggie helping Cassidy
- 7 - Narrator - Describes self-doubt
- 8 - Movement - Cassidy under pressure turns to diamond
- 9 - Final dance piece

1. Narrator

Here in the world of Periodica, the elements reign supreme. They are in the middle of an election to replace the aging members of the T.A.B.L.E. (The All-Powerful Bureau of Leader Elements). Oh, here come our antagonists now.

(Enter Gold, Platinum, Silver, Iron, and Copper to the back of the stage)

These are the sons and daughters of the current members of T.A.B.L.E. (Points at each character and states their name). Augusta Gold, P.T. Platinum, Selena Silver, Felix Iron and Gabby Copper.

So far, no one has dared run against them because they know the effort is futile. However, one girl is considering running against them to make Periodica a better place.

(Cassidy enters the stage with other characters)

2. (MOVEMENT PIECE - CASSIDY --> BULLYING)

3. Narrator

Soon a debate will commence between the children of current TABLE members and Cassidy. The TABLE members, led by Augusta Gold — daughter of one of the current TABLE Agatha Gold, believe the prettiest and richest should remain in charge of TABLE. Cassidy, however, wants to bring everyone together and give other elements a chance to shine. Oh, the debate is about to begin!

4. (MOVEMENT PIECE - DEBATE DANCE?)

5. Conversation between Maggie Magnesium and Cassidy Carbon (might need to be re-written for the narrator to fill the rest of the structure)
Friend to friend, you have to step up your game. I'll show you your villains deepest fears. She may be pretty (referring to Augusta), but she is not as strong as you think. She is weak and that scares her. Stand up for yourself and apply pressure because it will only make you stronger.

5. (MOVEMENT OR TRANSITIONAL PIECE - MAGGIE HELPS CASSIDY)

6. Narrator

It came time for the results of the TABLE election. Cassidy is standing up on stage with the rest of the candidates, so she believes that she will have a chance. Suddenly, she is crippled by doubt. The things that the others had said about her were starting to get to her.

Table crowds Cassidy.

Her own self-doubt is putting immense pressure on her.

Kylie

You're not pretty.

Melanie

You're so dirty.

Lily

Nobody likes you

Miaule

Eww. Gross.

Eli

Don't even think you will win.

Autumn

You're hideous.

Sophie

You shouldn't have even tried.

Spencer

You'll never amount to anything.

Don

You aren't strong. You're so weak. You're so dull.

Audrey

You won't make a difference.

Miki

Look at your clothes. Why would you even wear them?

Addy

You won't win.

Then suddenly...the pressure...is released.

7. (MOVEMENT PIECE - TRANSFORMATION)

END

BOWS



2018
Picnic
Proscenium
Summer Landscapes



Interns & Friends

2018

Frolicking
Summer Landscapes



2018

FAculty & Staff

Accompaniment
Summer Landscapes



Faculty & Staff

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John Hyatt, program coordinator

FACULTY

PRE-K

Cheryl Andrae, reading, co-coordinator

Emily Cicora, art, co-coordinator

Claire Jurs, music & movement, co-coordinator

NOVICES

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Sarah Wolford, instructor

DP Warner, art

PLAYERS

John Hyatt, rhythm & dance, co-coordinator

Betsy Sumerfield, rhythm & dance, co-coordinator

Evan Andrae, creative writing

Richard Freysinger, music

Jill Hyatt, science

DP Warner, art

PM PLAYERS

Nate Youngblood, Discovery Though Technology and pm players coordinator

Rebecca Spadafore, Magical Math coordinator

Mike Marley, 3-D Art coordinator

APPRENTICES

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DP Warner, art and co-coordinator

Evan Andrae, writing

Sarah Wolford, theater

Betsy Sumerfield, movement

DOCUMENTATION

Evan Andrae, book designer

Gabrielle Hyatt, photographer & associate book designer

ALLEGHENY INTERNS & HELPERS

Maja Heuchert, pre-k volunteer

Mia Cota-Robles Rossi, yellow group

Sydney Francis, novices and Magical Math

Taylor Looney, blue group and 3D Art

Rachel Lynn, red group and Magical Math

Satchi Miller, novices helper

Daline Saintelus, red group and 3D Art

Claire Wilson, novices

Katie O'Kelley, office



Vocabulary

2018
Balance
Summer Landscapes

1990 — 2018

Our Creating Landscapes working vocabulary is included in this glossary. This language is introduced in the co-motion, pre-kindergarten, and novice programs and reinforced throughout the players and apprentice programs. Common use of vocabulary helps our students make interdisciplinary connections. Overarching themes are intended to help them connect to the larger world. Landscapes themes have included: listen: here it comes again; rhythm, patterns and cycles; darkness, light and shadow; collage; tapestry; natural wonders; transformation and change; balance; opposites; time, transitions; tension; energy; imagine; bugs; sound and shape; patterns and puzzles; blues; circles; mystery; reflection; rise and fall, illusion; momentum; and in 2018, elements.

Absorb	take in or soak up the energy of another item
A capella	to sing without accompaniment
Accelerate	to begin to move more quickly
Accompaniment	the instrumental music or sounds that play along with or under the vocal music or dance
Anacrusis	one or more unstressed lines before the first bar or line
Anticipate	to act in advance of ...
Asymmetry	irregularity in form
Attract	to draw by a force toward union
Axial movement	movement around one's vertical axis
Balance	stability of a body; equality in weight, amount, value, or importance between two things or parts of a thing
Bouncing	freely rebounding movement
Bound	tight, constrained movement Breath support — to take a deep breath while using your abdominal muscles
Bourdon	a low-pitched stop in an organ or harmonium
Breath support	to take a deep breath while using your abdominal muscles
Center of gravity	the balancing point of an object or system
Centrifugal	forces moving away from the center
Centripetal	forces moving towards the center
Choreography	a detailed movement plan
Chorus or refrain	a section of lyrics, which repeat
Coda	a special ending of a song (this is a musical term for ending)
Collapse	a percussive movement level change from high to low space
Compressed	pressed together
Concentrate	to collect or focus [one's thoughts, efforts etc.]
Considerate	having or showing regard for others and their feelings; thoughtful
Cooperate	to act or work together for a common goal
Coordinate	location or place
Coordinate Plane	a set of vertical and horizontal lines whose intersections define coordinates; example, battleship (the game)
Contour	a line that goes around the edge of something
Crescendo	gradual increase in the volume of sound

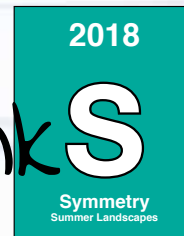
Decrescendo	gradual decrease in the volume of sound; diminuendo
Density	the amount of matter in a volume
Descant or obbligato	a type of musical harmony; an independent melody sung alone or over the top of the primary melody
Doppler	change in frequency or wavelength of a wave
Downbeat	the strong, first, pulse in a phrase
Diction	spit out the words or how we pronounce a word
Downstage	towards the audience
Drone	a low continuous humming sound
Dynamic equilibrium	a balance of opposite processes within an appearance of calm
Dynamics	a change in energy, sound, movement; the relationship between two or more People
Dynamic stillness	attentive physical focusing, without external movement
Echo	an exact repetition of sound or movement rendered immediately
Element	a part of a whole
Embouchure	everything from the neckline up used in singing
Ending	a conclusion
Ensemble	all together
Entropy	disorder
Essence	the most important element or the fundamental nature of a thing
Flare	changing the angle of attack of the wing (center) in order to slow down and land safely
Focus	concentrated attention that allows for greater observation of details
Force	strength or energy that comes from a physical action or movement
Form	the parameters and/or applied structure within which feelings are expressed
Free	relaxed and free-flowing movement
General space	any space outside everyone's personal space
Gravity	the force that attracts a body to the center of the earth
Horizontal line	goes left and right, like the floor
Ictus	a rhythmical or metrical stress
Images	pictures that we see or create that can also represent ideas
Inertia	the tendency of an object to remain at rest if it is at rest or keep moving if in motion
Infinity	going on forever, always was and always will be
Inspiration	where our ideas come from, whether experiences, feelings, or sensations
Instrumental	allowing the instruments to play without singers
Introduction	a preliminary part that leads up to the main part of a song, dance, and/or story/poem
Irregular rhythms	a grouping of long and short pulses
Improvisation	a general movement plan open to moment-by-moment inspirations
Kinesphere	a personal movement space
Kinetic energy	energy that a body possesses by being in motion
Legato	smooth and connected (sustained)
Legs	vertical dividers on the side of a stage
Locomotive	movement that travels through space
Mass	how much matter is in an object

Meeting	a sustained movement level change, from high to low space
Metaphor	a direct comparison between two unlike things
Migrate	to move from one place to another. example, birds migrate/fly south for the winter
Momentum	the force something has when it is moving
Motif	a recurring image, line, pulse
Movement energies	bouncing/swinging, percussive, sustained, vibrating
Movement score	general movement parameters that address elemental issues of time, space, and energy
Obligato	an instrumental part of a piece of music that should not be omitted
Opaque	the ability of a substance to absorb light
Ostinato	a harmony line using a repeated pattern, sometimes using lower pitches
Pattern	a repetition of a motif
Percussive	sharp, quick, punctuated movement followed by stillness
Per-bouncing	combination of percussive and bouncing and swinging energies
Personal space	a circle of space that surrounds each of us and that others do not generally enter
Phrase	a group of words, notes, actions, vocal sounds, words or pulses that go together
Pickup	the pulse before the downbeat
Pitch control	identifying and singing the correct note
Posture	the position in which someone holds their body when standing or sitting
Push	exert force on someone or something
Potential energy	the stored energy in an object due to position or configuration
Random	having no specific pattern, purpose, or objective
Ratio	comparing two different things (example, the ratio of blue to red that makes purple; the ratio of girls to boys)
Reflecting	1. Remembering and thinking about an event, feeling, or idea. 2. Bouncing a wave or particle off a surface
Regular rhythms	an even grouping of pulses
Repel	to keep off or out; fail to mix together
Resolution	the act or process of solving a problem or releasing tension
Rondo	a form, which has a recurring section, typically called "A." Between recurrences of "A" are different sections, which create a contrast in mood or perception: ABACADA
Relationship	the effect or impact that one entity has with a second, unique entity (example, the relationship between two points on the graph; the relationship between the individual and the community is crucial; the relationship between math and art is beautiful).
Resistance	a force pushing against a moving object
Round	a form of harmony, which is created when the melody is sung (or the phrase is danced) by two or more groups starting at different times
Sensation (senses)	hear, see, smell, taste, touch, kinesthetic
Sequence	the way in which one thing follows another
Simile	a comparison between two unlike things, using "like" or "as"
Sound	vibrations that travel through the air or another medium that can be heard
Spiral	an unbroken curving line that encircles ever-larger (or smaller) circles
Staccato	short and detached (percussive)
Stage Left	to one's left while facing audience
Stage Right	to one's right while facing audience

Stanza	a group of lines forming a recurring part of a song
Subtle	barely noticeable
Sustained	smooth, continuous, fluid movement
Swinging	pendular movement originating from a single joint
Symmetry	regularity in form; correspondence in size, form, and arrangement of parts on opposite sides of a plane, line, or point
Syncopation	an unevenly accented rhythm
Sy-vrating	combination of sustain and vibrating energies
Tempo	speed of a pulse
Tension	stretching or building to a climax, causes you to feel anticipation, danger, discomfort, stress. Releasing tension causes you to feel relief, release, and resolution.
Timbre	the color or quality of a sound
Time	Metered — measured by pulses; Durational — it takes as long as it takes
Tone production	the creation of quality singing pitches
Transformation	a change in the way you are, think, and feel
Transition	the happening of change (when moving from one place/feeling to another)
Translucent	the ability of a substance to allow some light to travel through it
Transparent	the ability of a substance to allow light to travel through it
Unison	all sing (or dance) the same melody (or phrase) at the same time
Upstage	away from the audience
Velocity	the speed at which an object is traveling
Verse	multiple lines of a song or poem
Vertical Line	goes up and down, like a wall
Vibrating	quick continuous movement
Vi-bouncing	combination of vibrating and bouncing and swinging energies
Wind resistance	a force acting opposite to the relative motion of any object
Wing	space between and behind legs, usually on side of stage



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Creating Landscapes Summer 2019 is likely to run from June 23 through July 12.

Please confirm by checking our website after October 1, 2018:

<http://www.creatinglandscapes.org/summer>

Additional Books (\$9 each) and CD (\$7). To purchase one or both contact Jan Hyatt: jan@creatinglandscapes.org

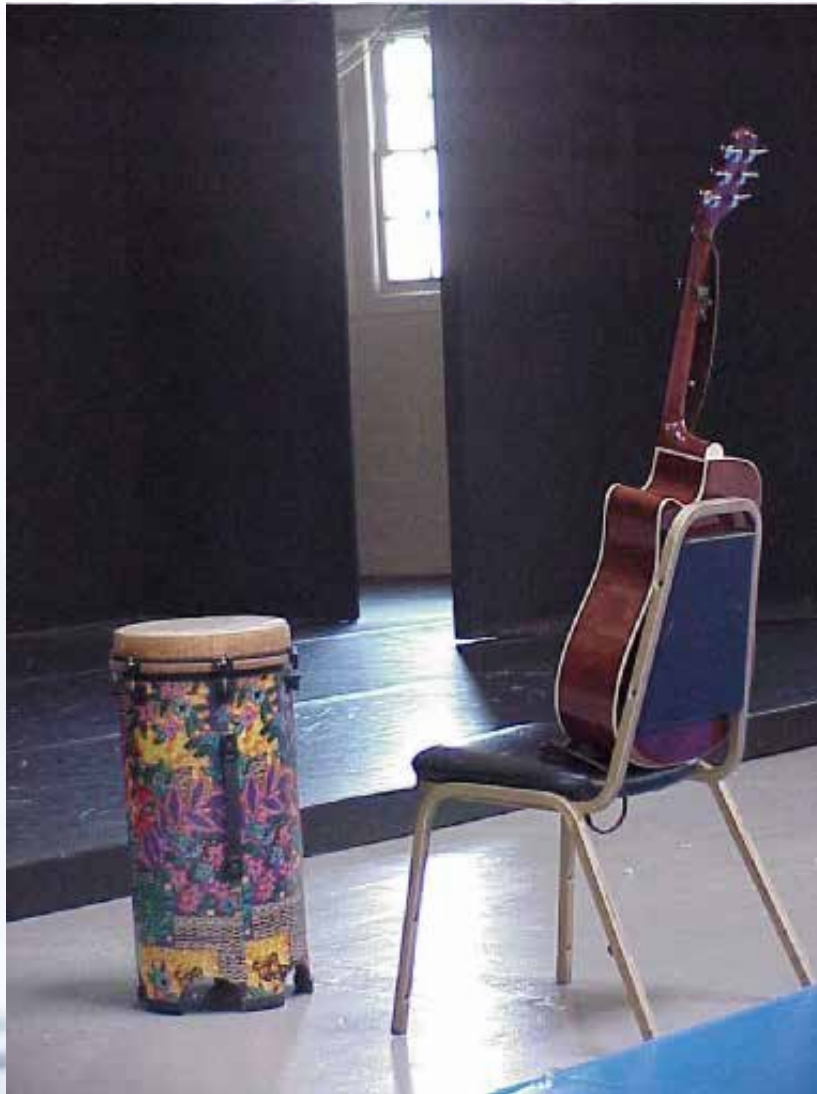


Photo by Bob Hyatt

GOOD-BYE MY FRIENDS

Good-bye my friends, good-bye my friends, good-bye my friends, good-bye
Good-bye my friends, good-bye my friends, we thank you all for coming
Come back another day, so we all can play
Good-bye my friends, good-bye my friends, good-bye my friends, good-bye

- by the Red Group '03